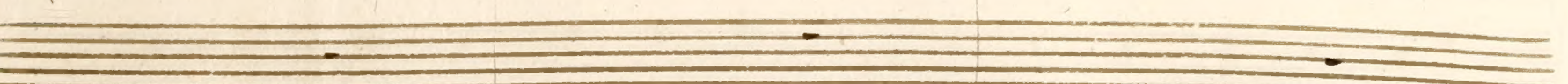
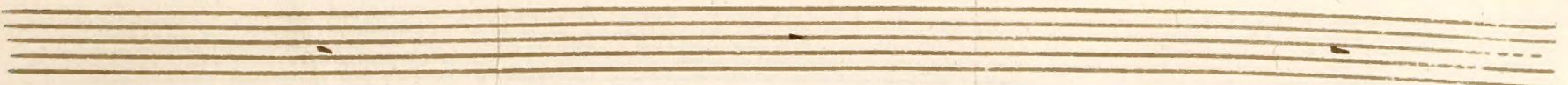
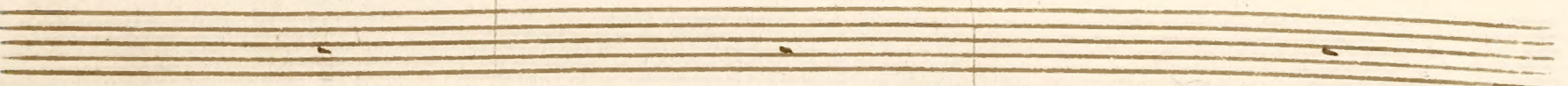
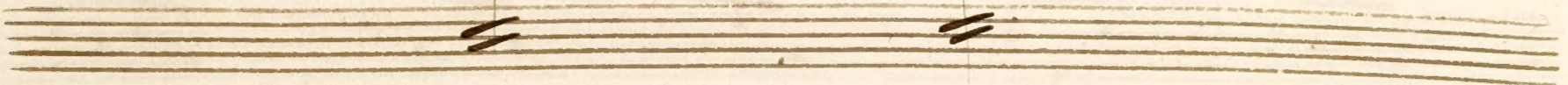
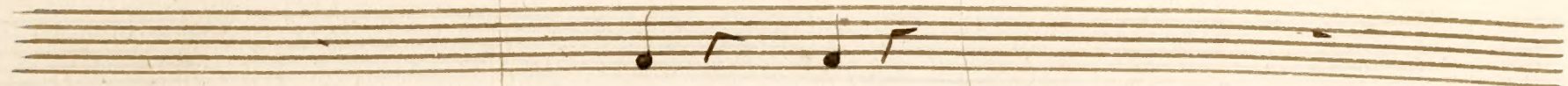
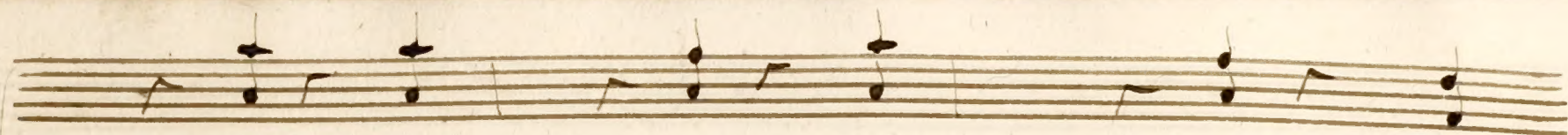
I Zingari in Fiera.
N. 2.
Sei giunto gia nel Culmine.
Quintetto
Musica
Del Sig. D. Giovanni Paesiello.

Violini
Sempre sotto voce
Oboe
Corni in Delasolrè
Viola
Lucrezia
Stellidaura
Barbadoro
Scevola
Sei giunto già nel culmine
Pandolfo
Presto
Tutto pianissimo sino al forte assai

della felici- tà di quà milion di doppie zecchin vedrai di

E nulla è questo quà e nulla è questo quà Pan-
là

dolfo riverito, Pandolfo rispettato, Pandolfo sbarret_

tato sarà dalla Città sbarrettato riverito, rispet-

tato sbarrettato sarà dalla Cit-

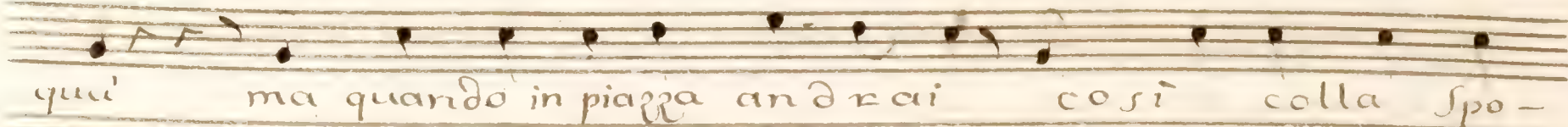
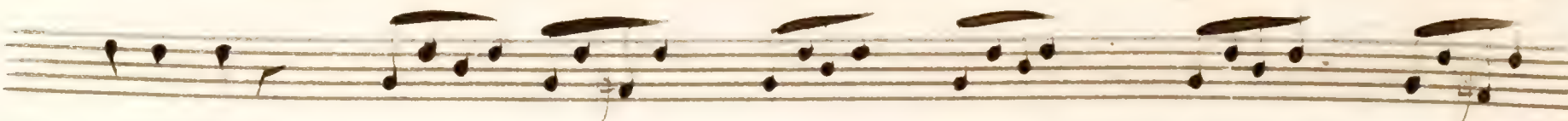
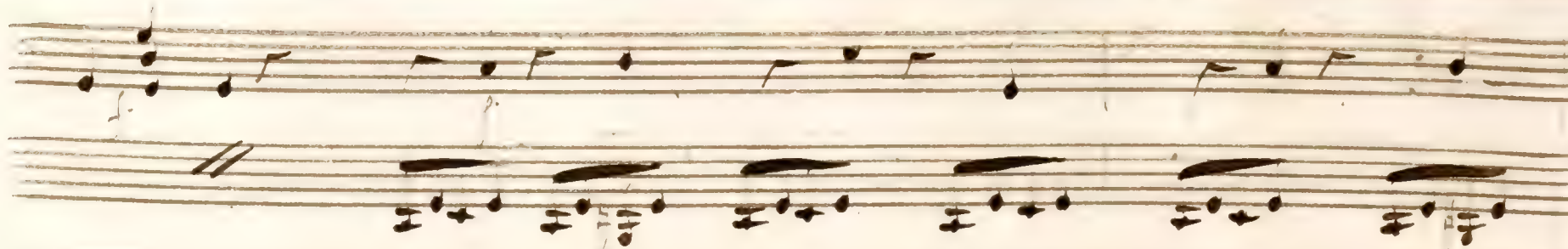
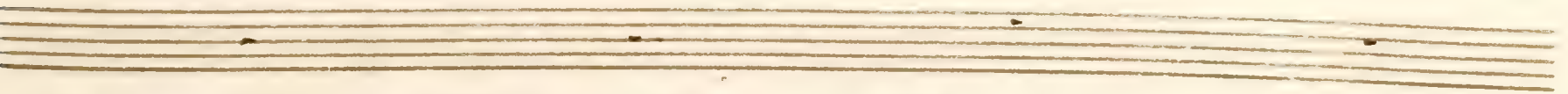
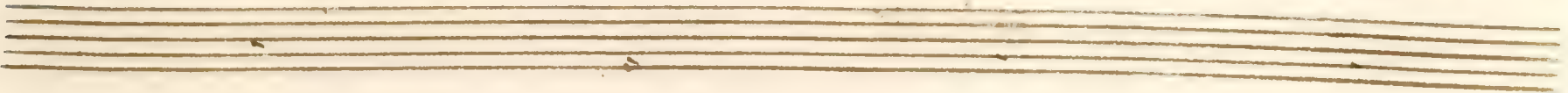
E nulla è questo quà e nulla è questo quà ca-
tà

rozze, e biroccetti, galloni, e manichetti, festini balli, e

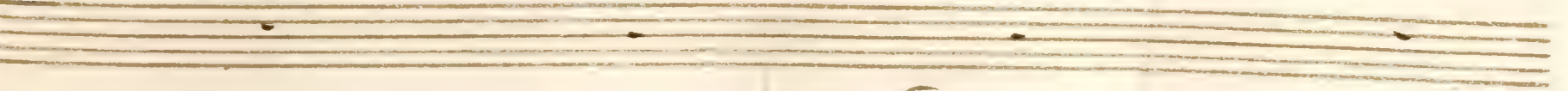
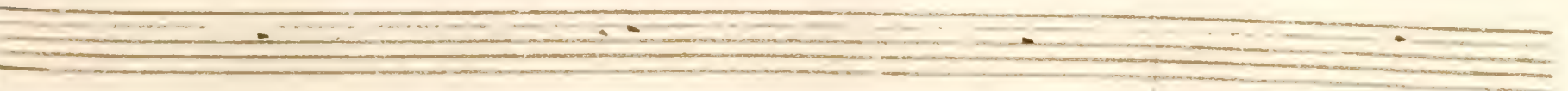
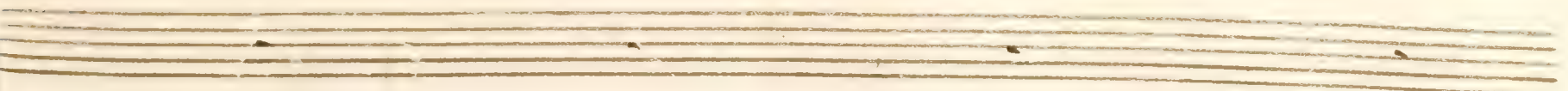
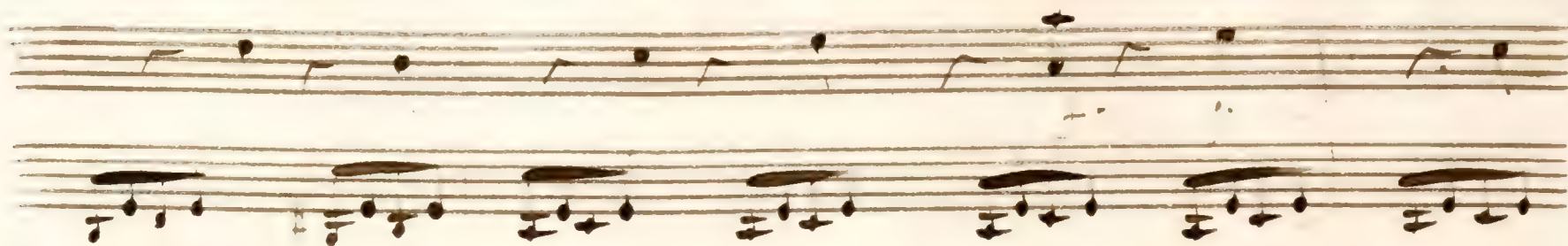
spassi, e sciali in quantità carozze, e birocetti gal—

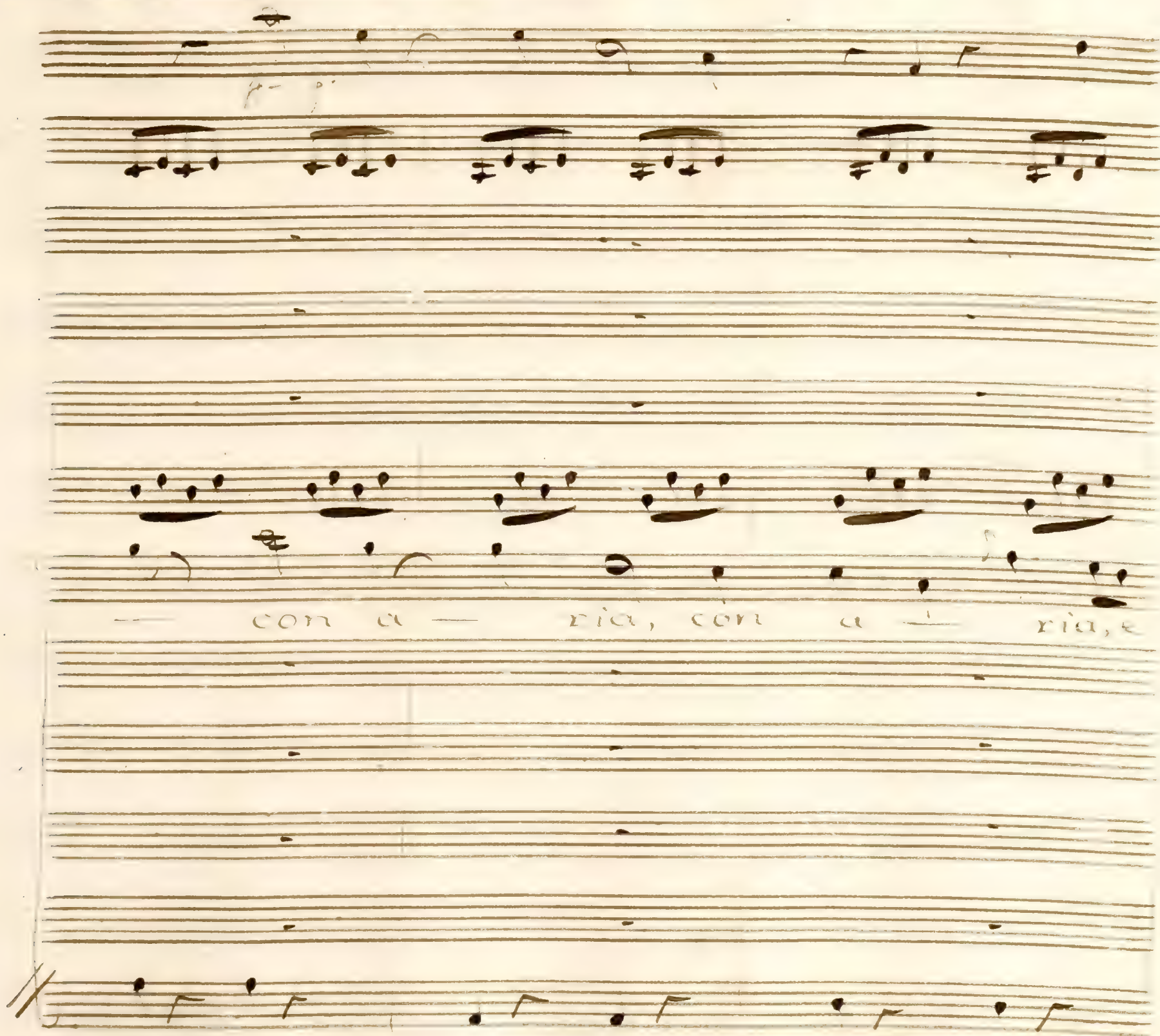
loni, e manichètti, festini, balli, e spassi e sciali in quanti

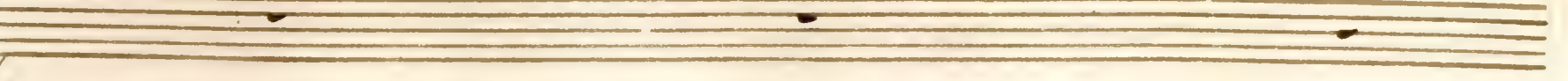
ta' birocetti, manichetti, balli, e spassi, e spassi, e balli, e

e nulla e' questo quà e nulla e' questo
sciali in quantità

qui ma quando in piazza andrai così colla Spo-

si- na, un milordin l'occhieggia, un cicisbeo l'in.

china, e tu passeggera - - i con aria, e

gravità

con a — ria, con a — ria, e

Tutti sotto voce
gravi- ta'
E nel momento i-
E nel momento i-

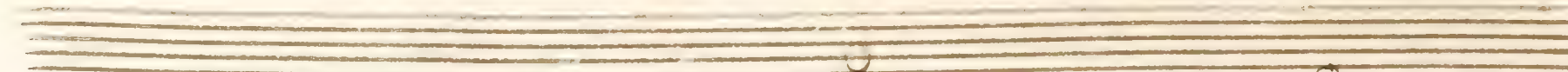
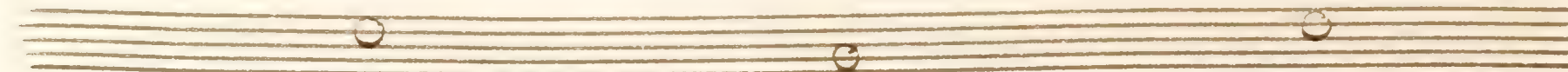
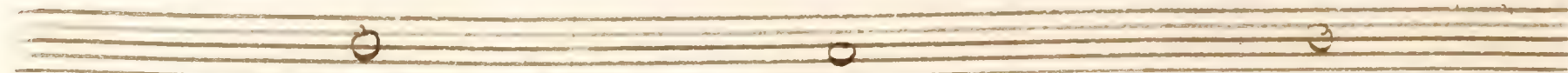
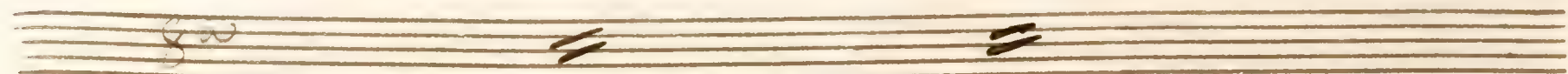
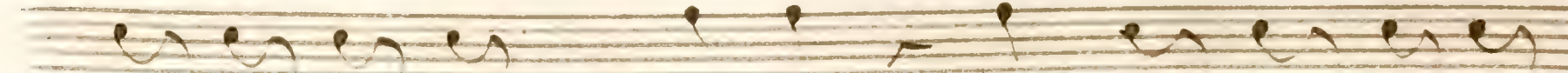
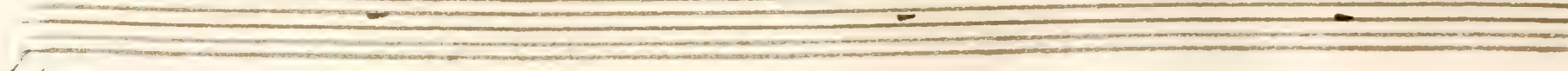
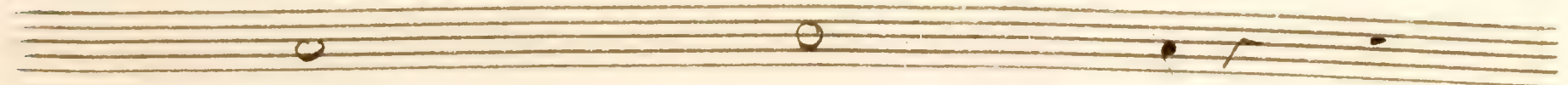
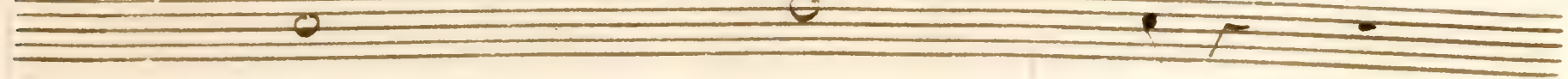
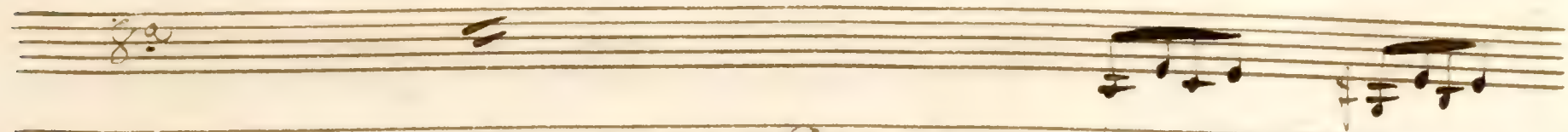
stesso
la corna musa appresso
stesso
la corna musa appresso

ognun ti suonerà
la rà
la rà
la rà
ognun ti suonerà
la-

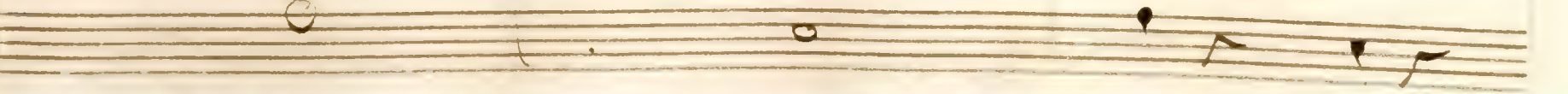
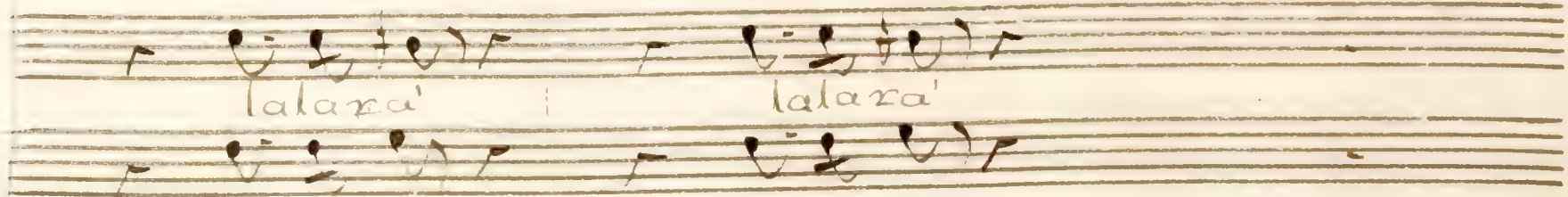
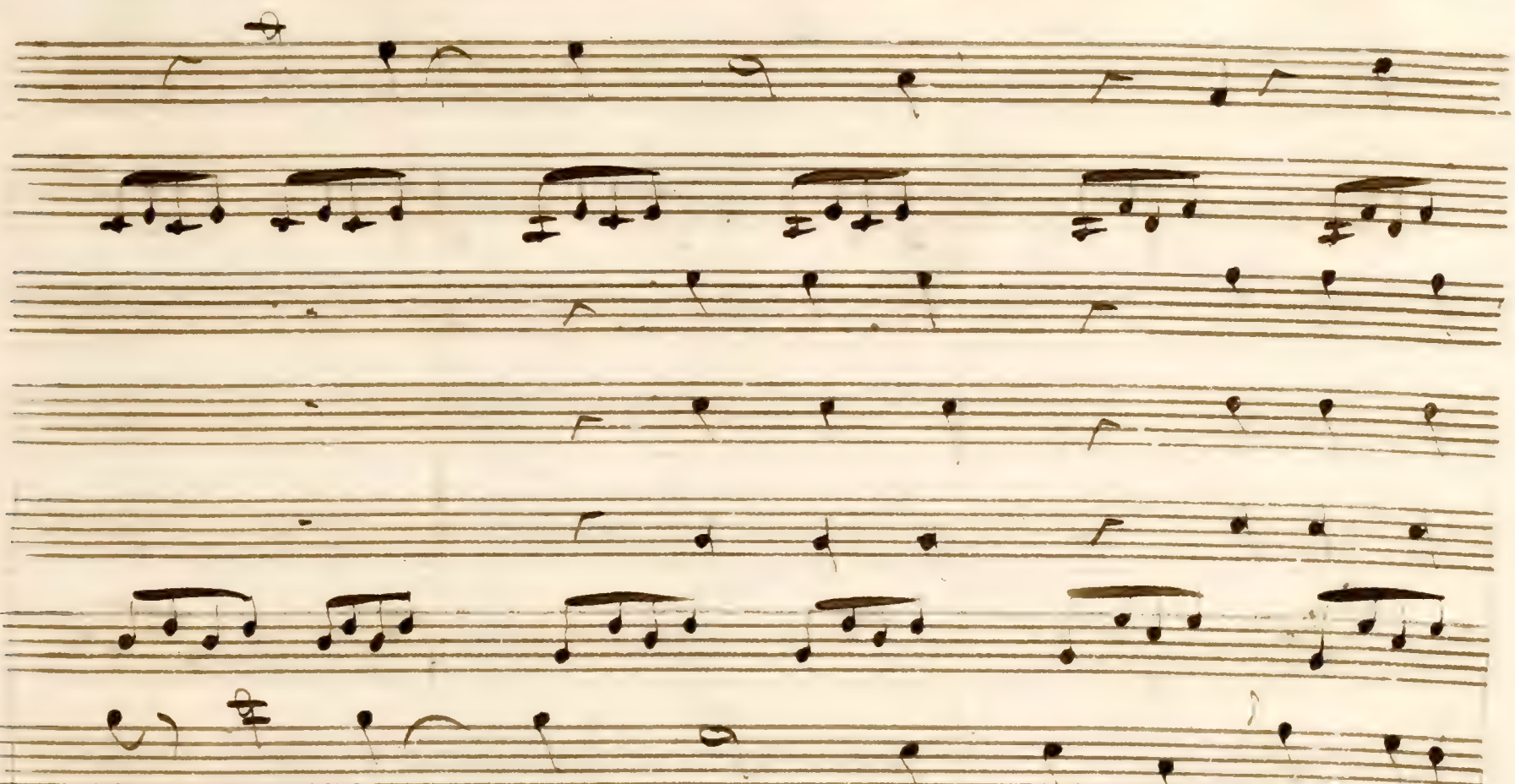
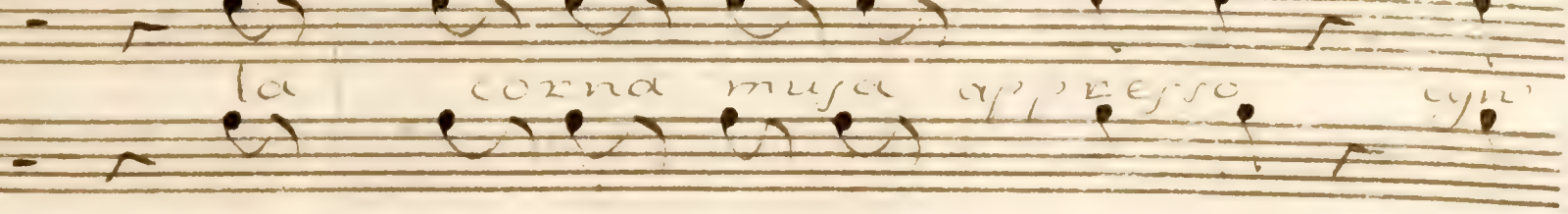
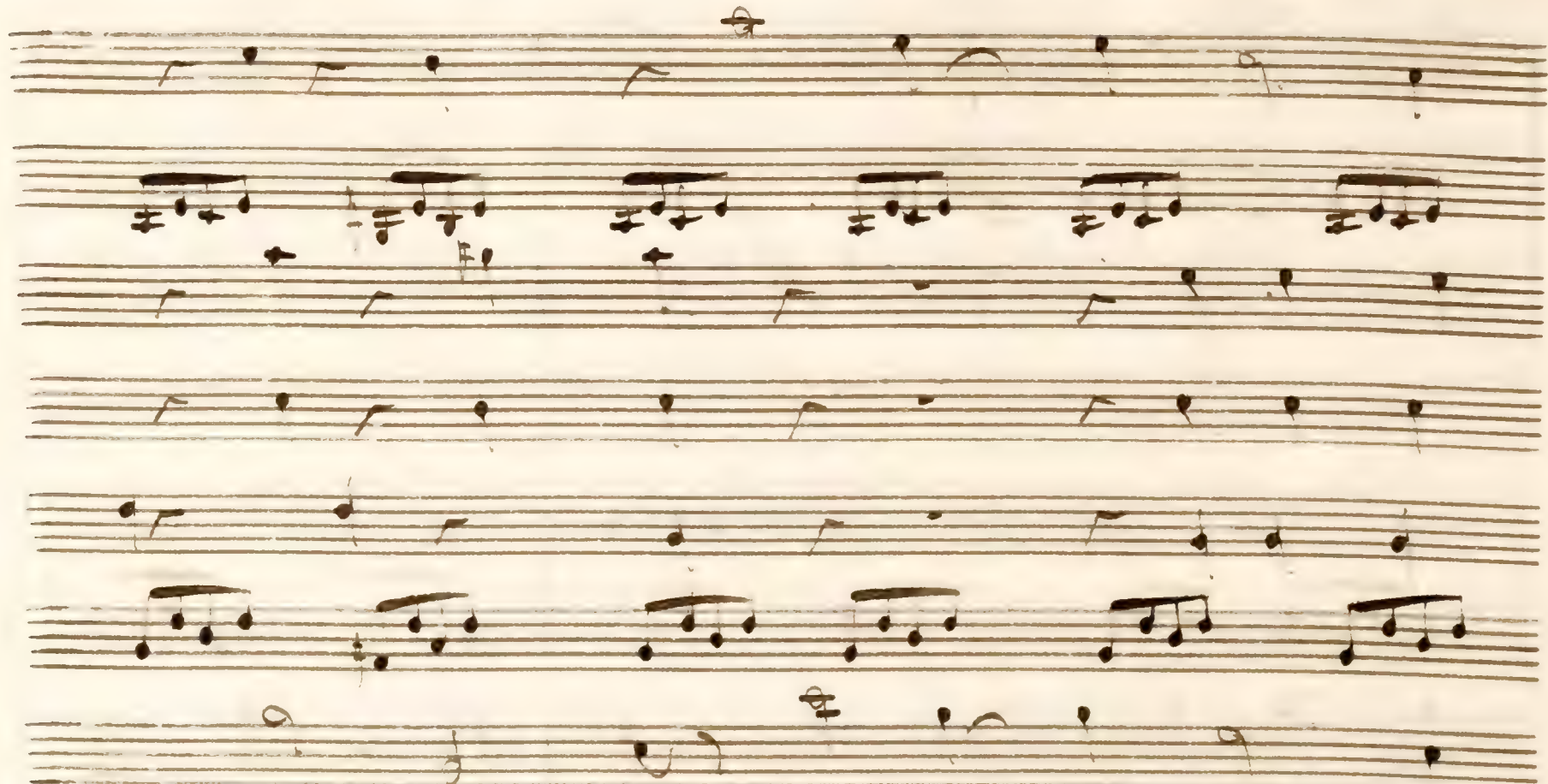
lara'
lara'
la ra'
la-
la ra'
ra'
la ra'

lara
ra
lara
lara
lara
lara
la-

la corna musa appresso ogn'
lalara'
ra'
lalara'

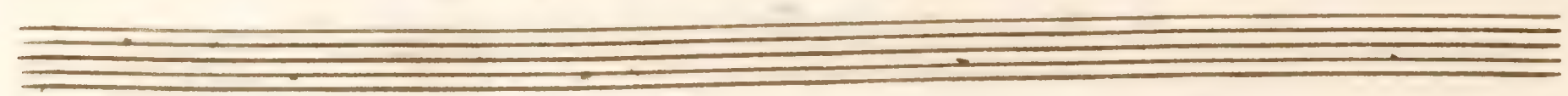
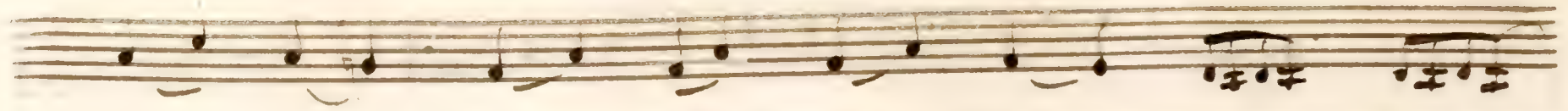
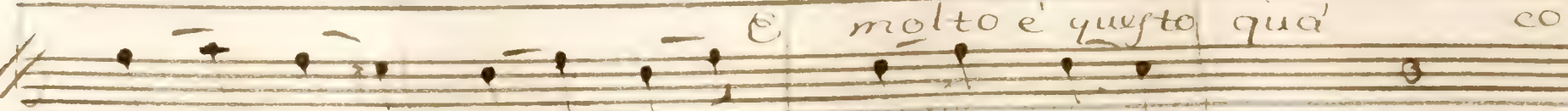
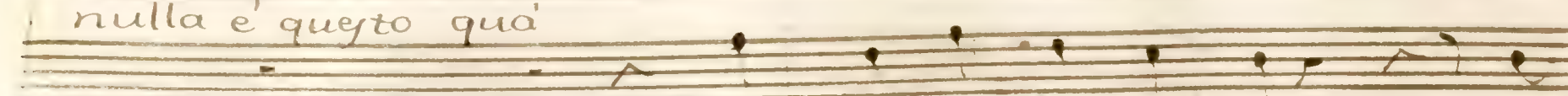
un ti suone - rà
e tu passegge
lalarà
lalarà

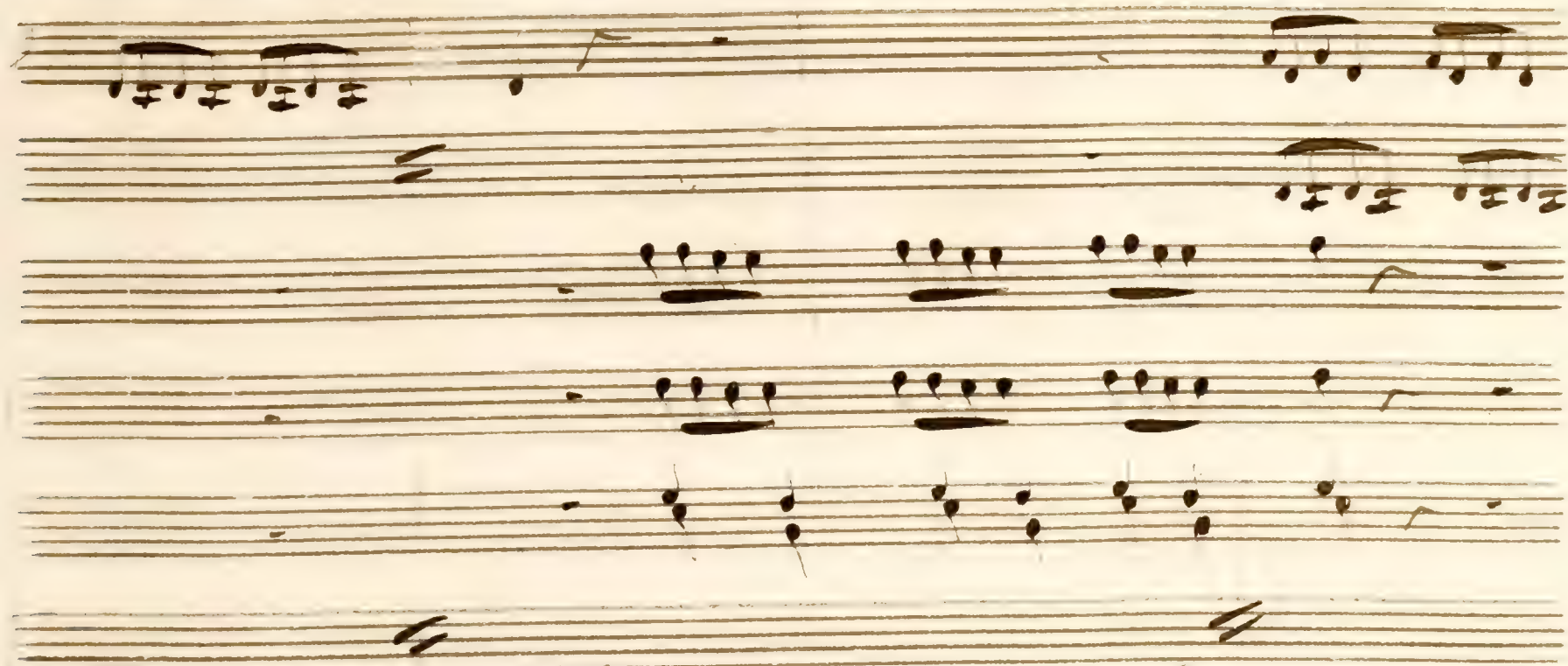
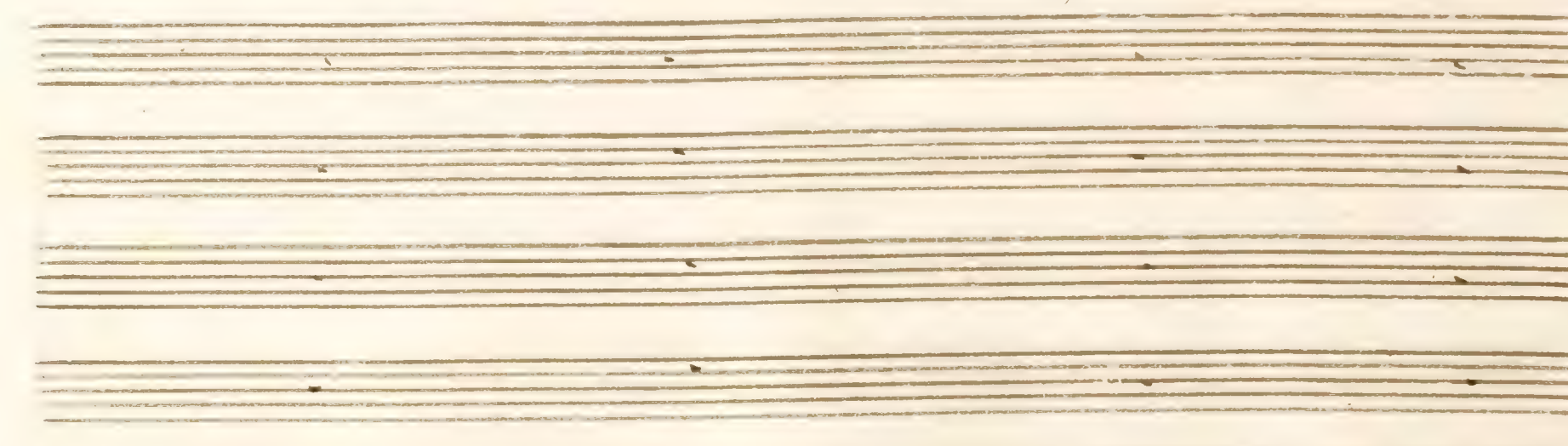
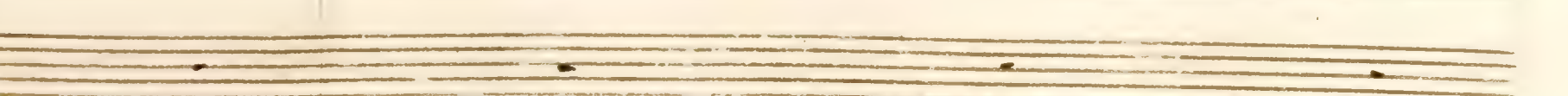
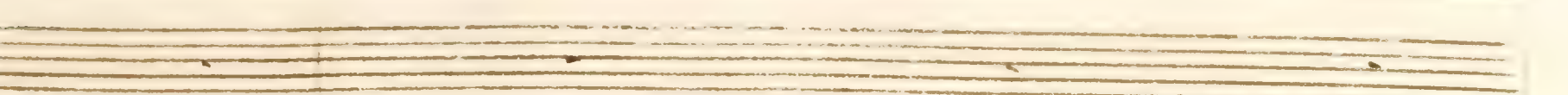
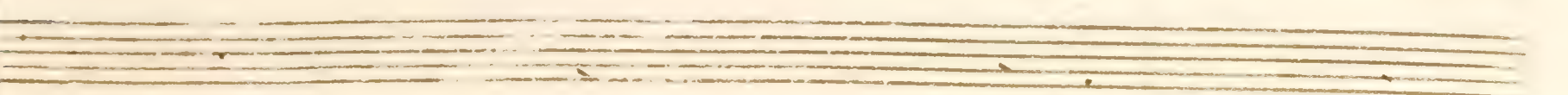
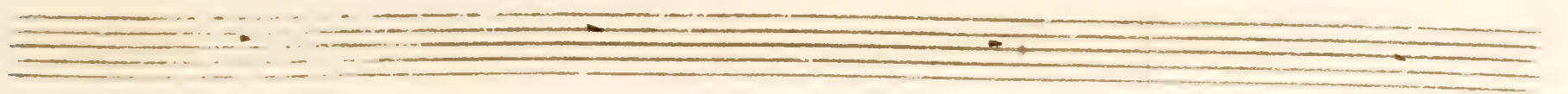
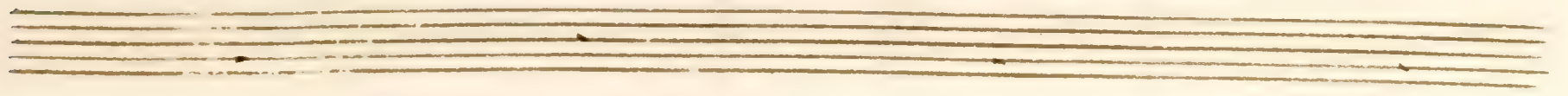
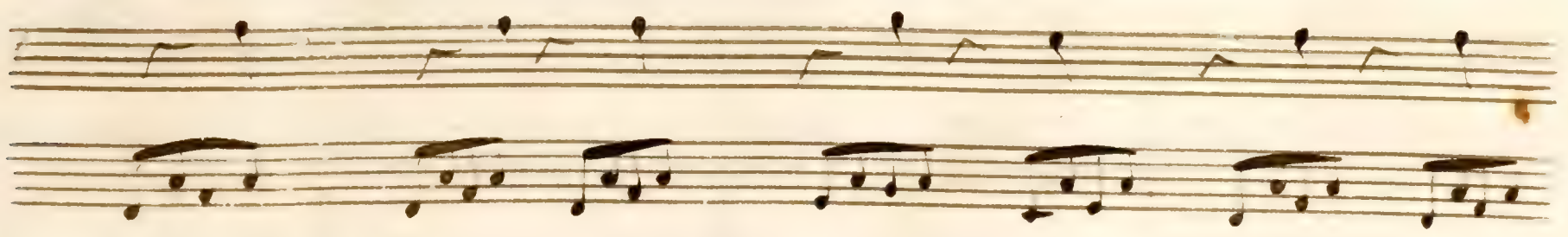
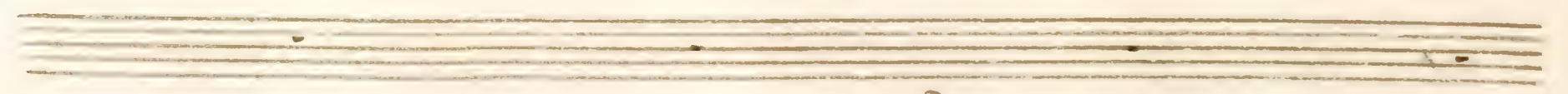
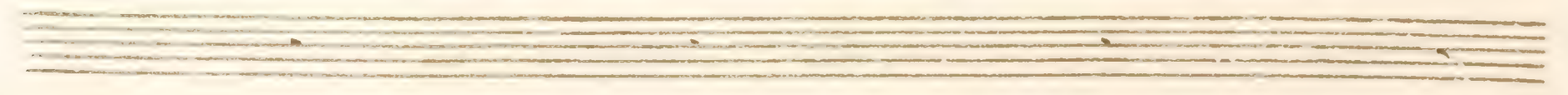
ra – i con aria, e gravita' – – – –

nel momento istesso la corna musa ap—
nel momento istesso la corna musa ap—

presso ognun ti suonerà lalarà
presso ognun ti suonerà lalarà

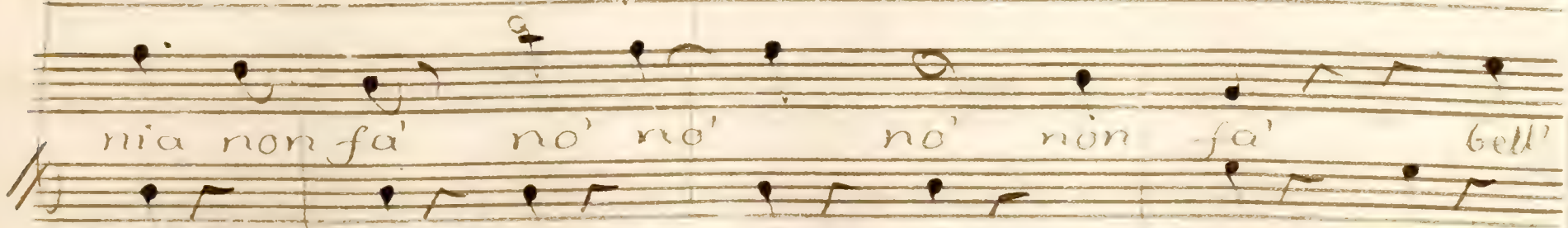
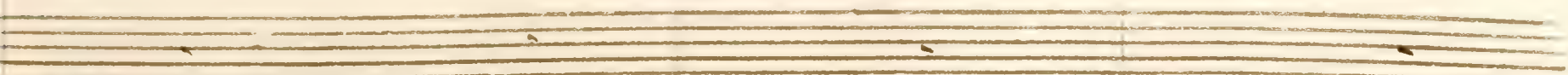
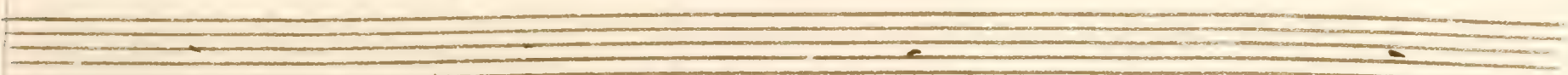
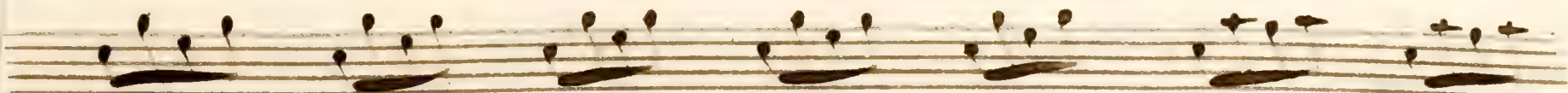
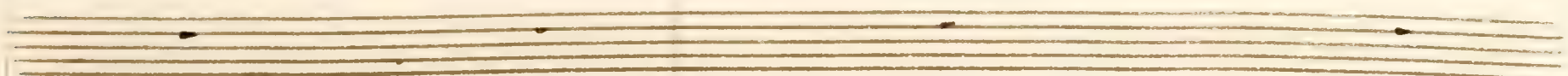
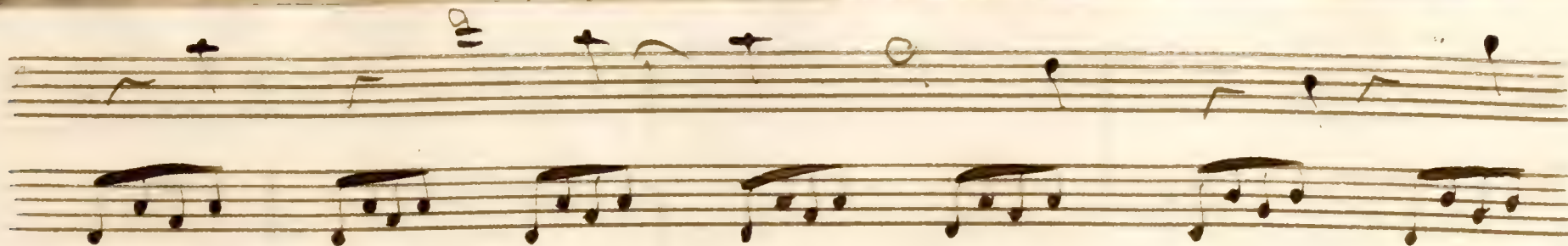
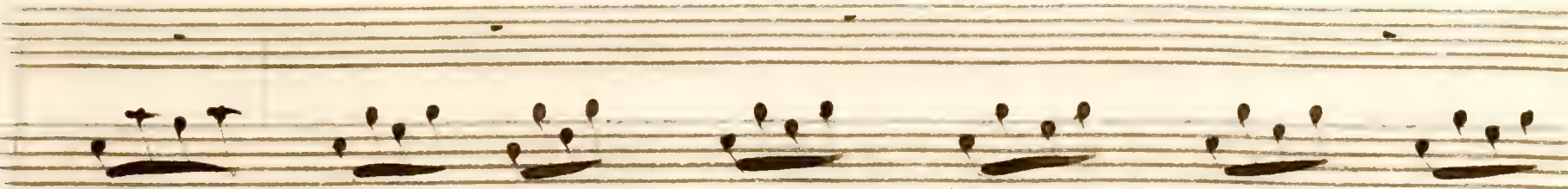
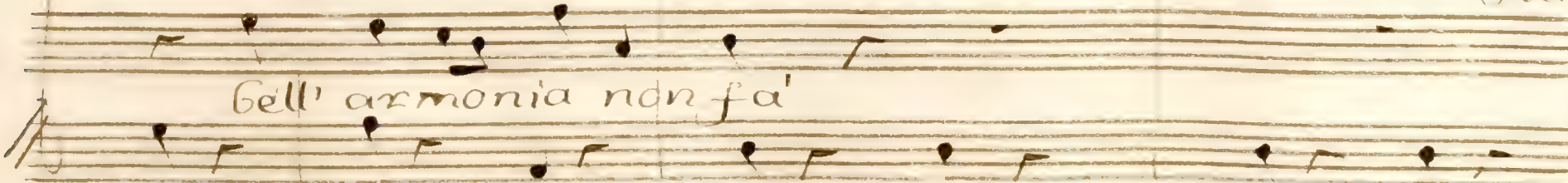
lalarà
lalarà
lalarà
lalarà

con a — ria, con a — ria, e
la corna musa appresso ogn'
la corna musa appresso ogn'

gravi— tà con a— ria, con

un ti suone— rà la corna musa ap—

un ti suone— rà la corna musa ap—

a — ria, e gra — vi — ta'
presso ogn' un ti suone — ra'
presso ogn' un ti suone - ra' e

nulla e' questo qua'
E molto e' questo qua' co-

testa corna muja
E un

suon che più non s'usa

E in mezzo al matrimonio
bell'armonia non

fà e in mezzo al matrimonio bell' armo-

nia non fa' no' no' no' non fa' bell'

armonia non fa' no' no' — no' non fa'

che dite mai?...
sta
bell' armonia non fa'

che dite mai...

tacete.

tacete -

gliate?...

non sbaglio no.

tacete...
si
tacete
sbagliate
si
non sbaglio no..

si sollazza
ognor si gode
si sollazza
sciala
si
Brilla
si
sciala
si
si sollazza
ognor si gode
si sollazza
sciala
si
Brilla
si
sciala
si

ognor si gode
si sollazza
ognor si gode
brilla
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sciala
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brilla
ognor si gode
si sollazza
ognor si gode
brilla
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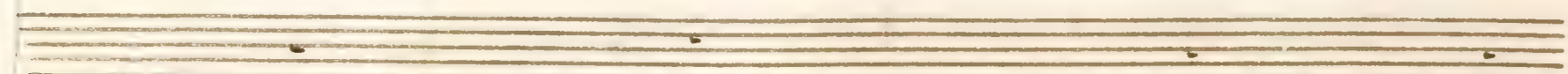
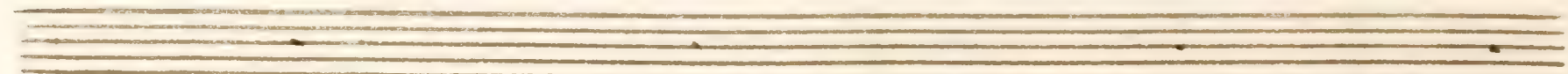
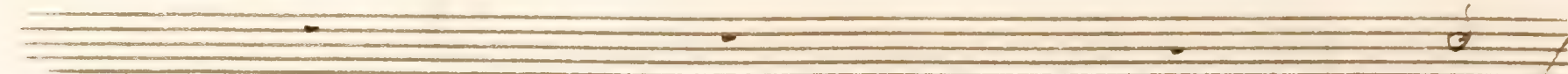

state almeno sode ma state almeno cheti ma

state almeno sode, ma state almeno cheti m'avete affé impaz-

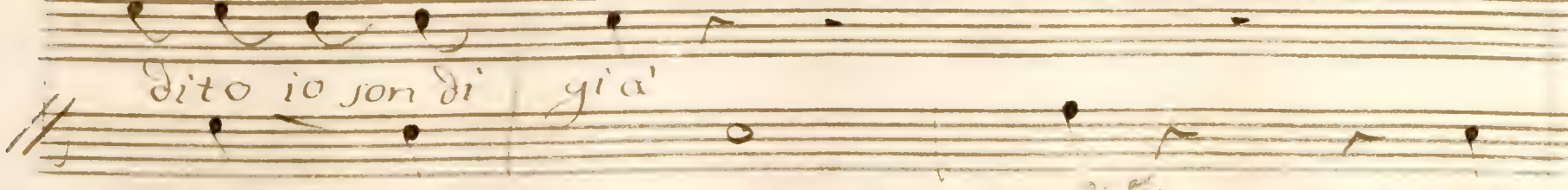
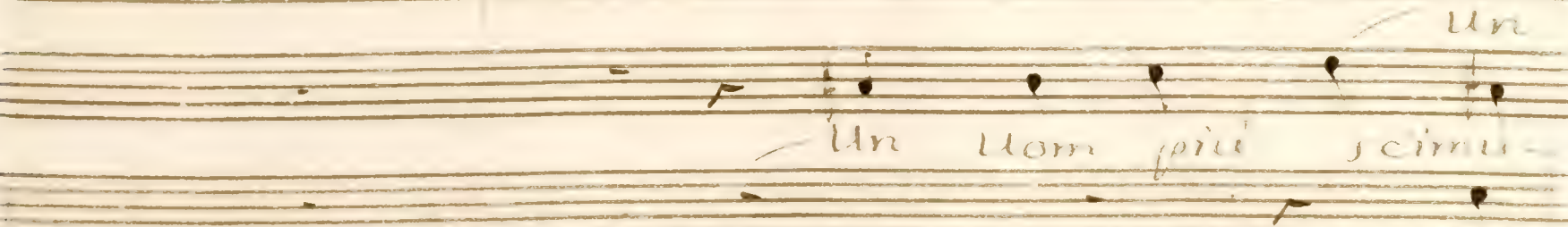
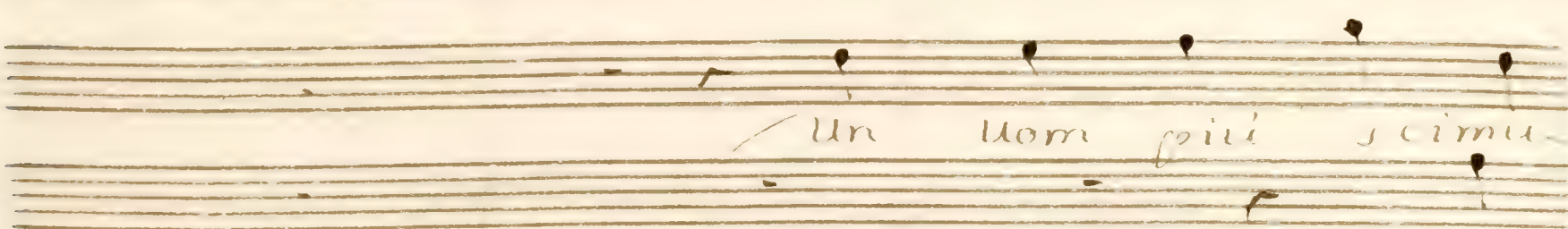
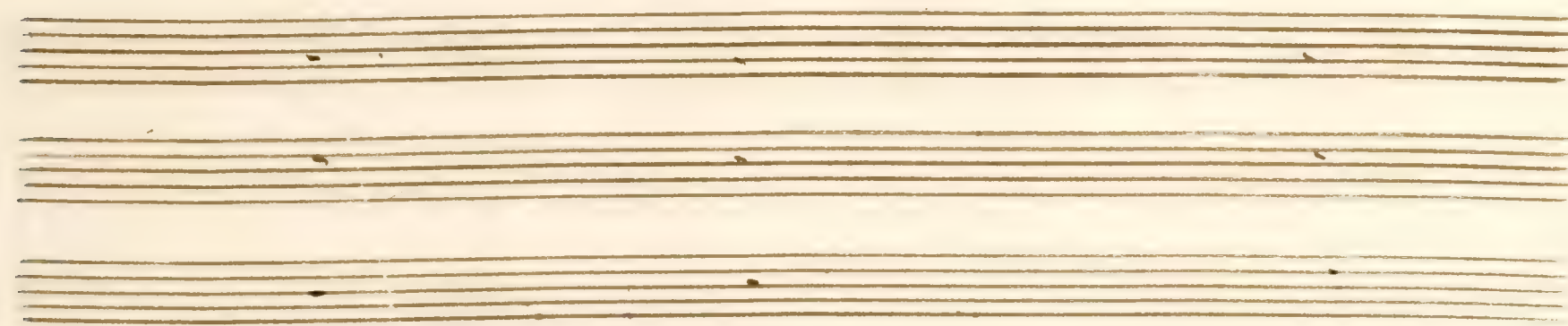
zito, stordito io son di già m'avete affè impazzito stor.

Un uom più scimu-

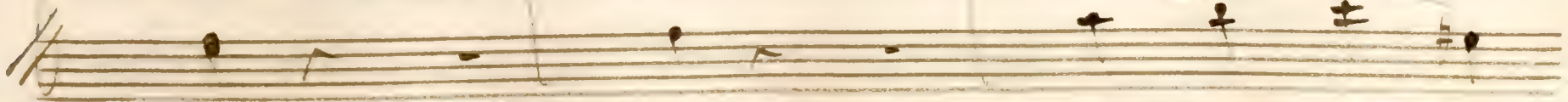
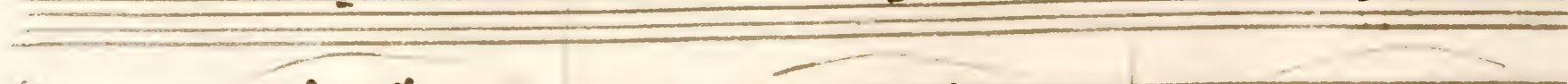
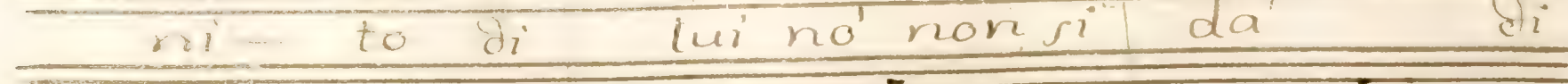
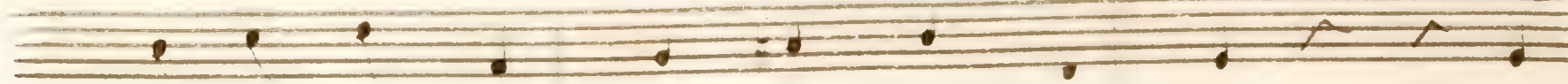
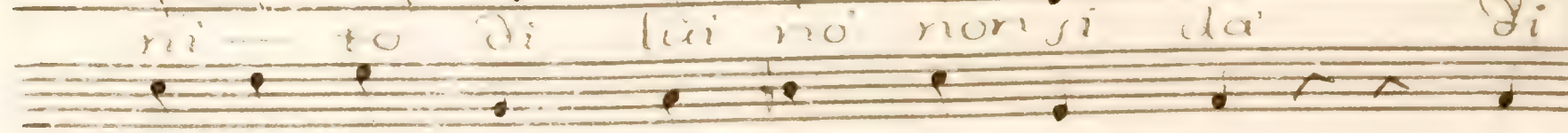
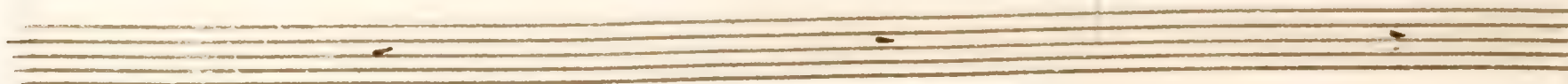
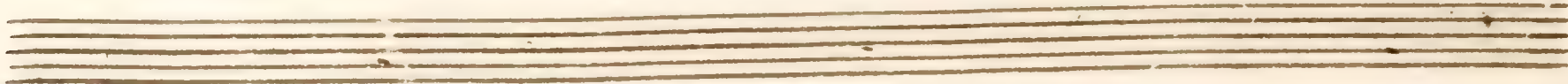
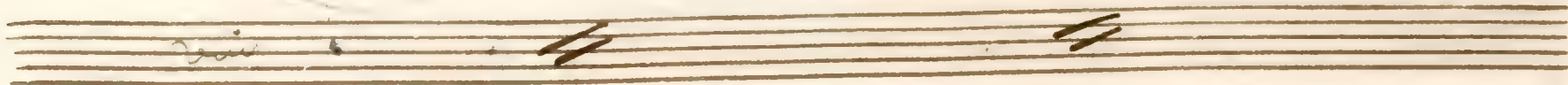
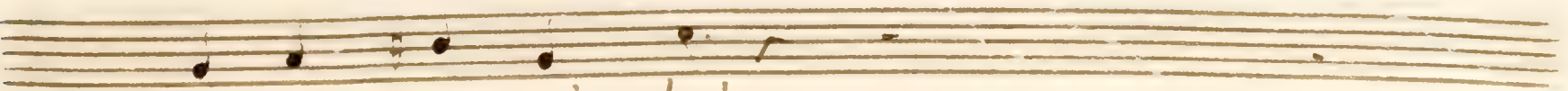
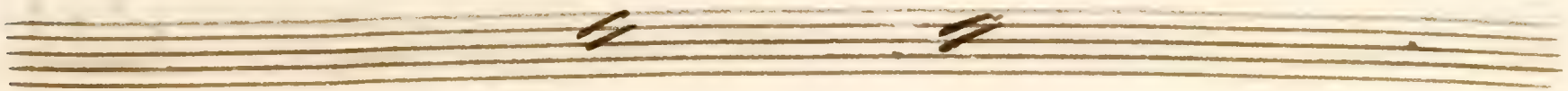
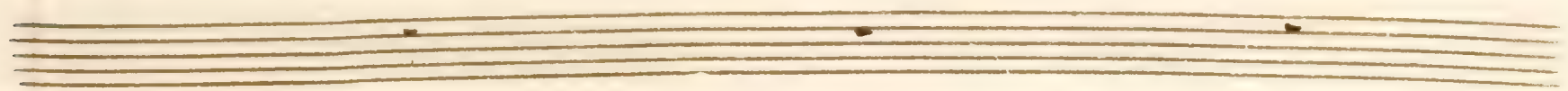
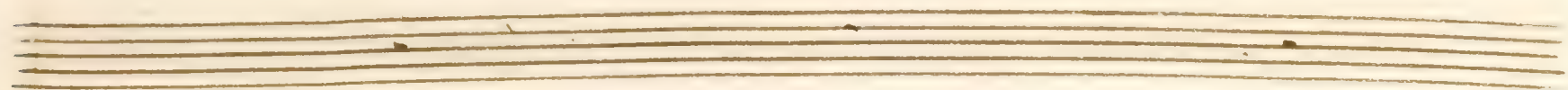
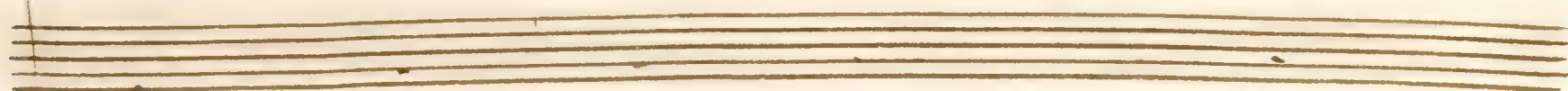
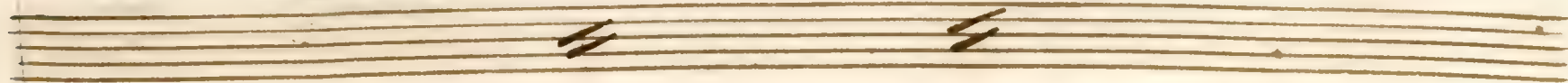
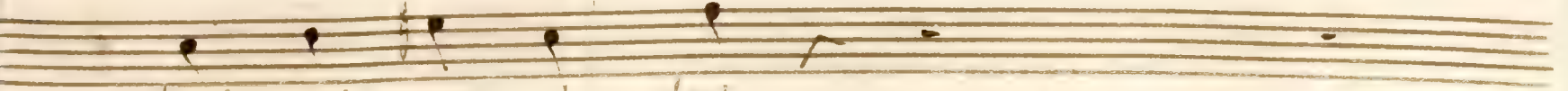
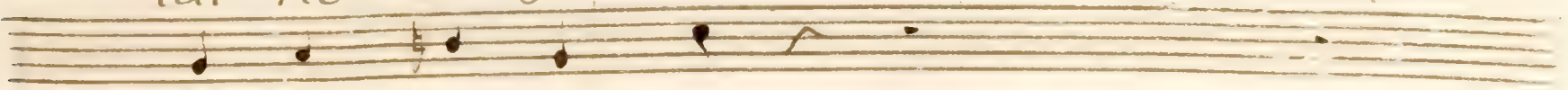
Un

Un uom più scimu-

Un

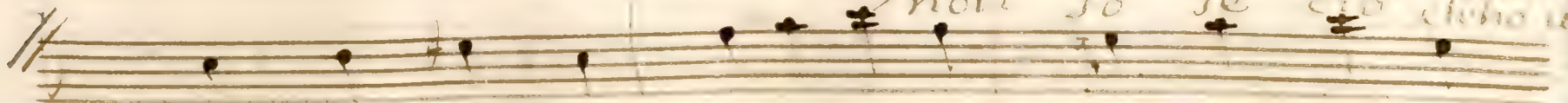
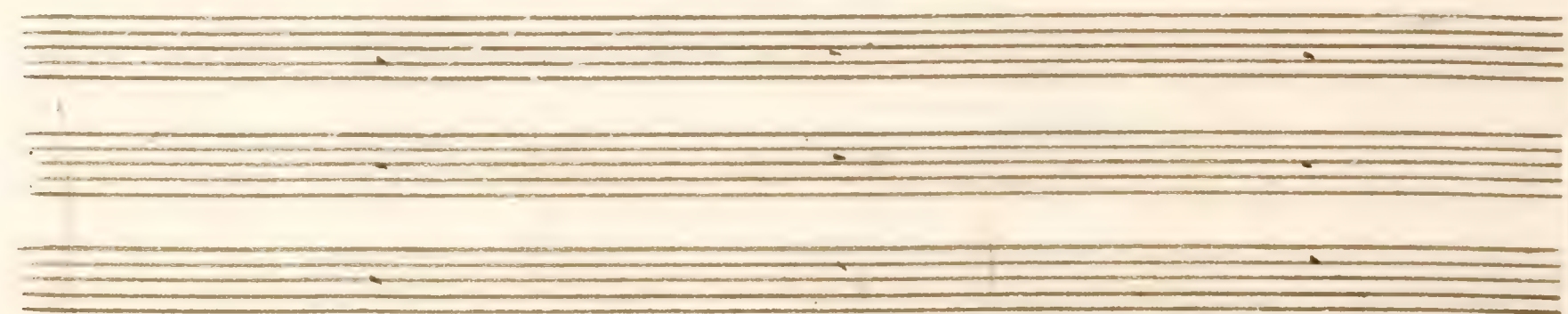
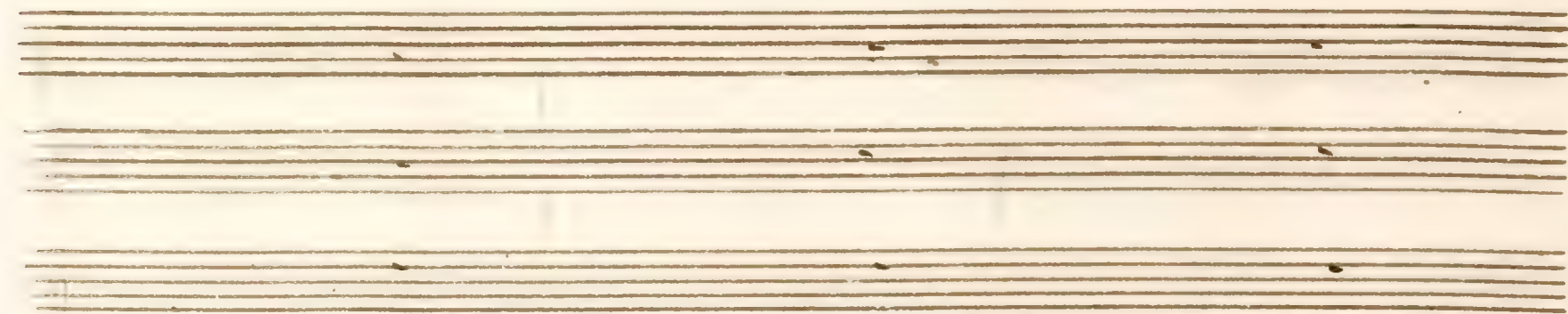
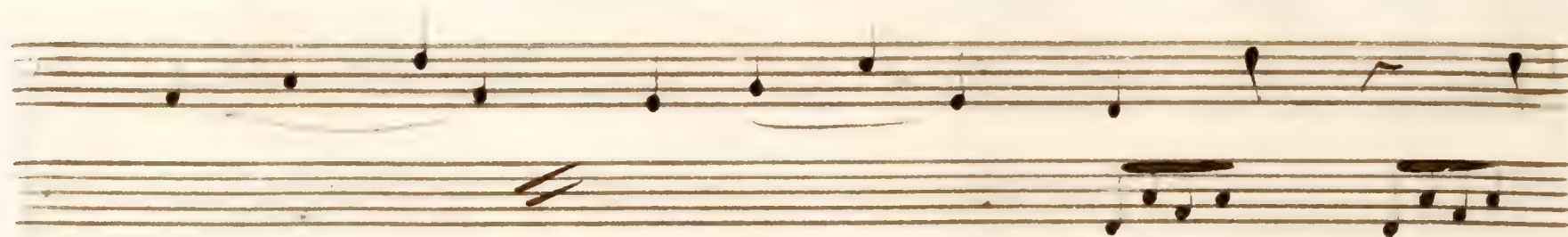
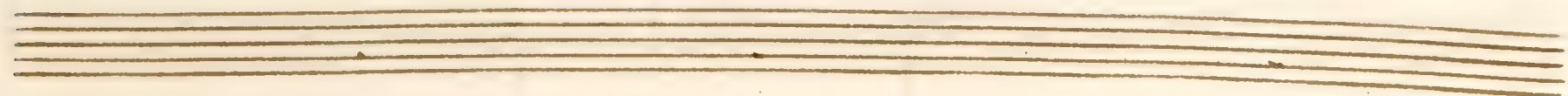
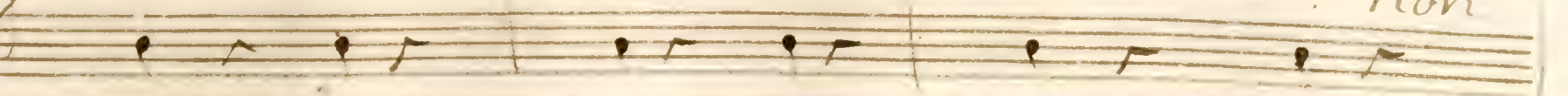
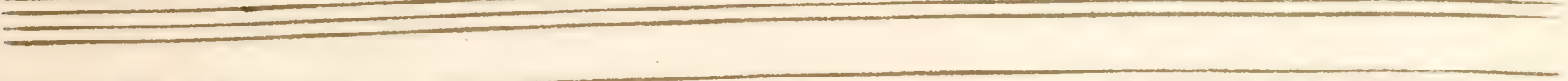
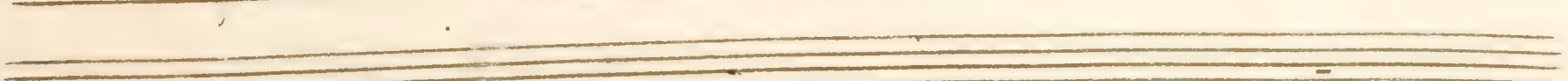
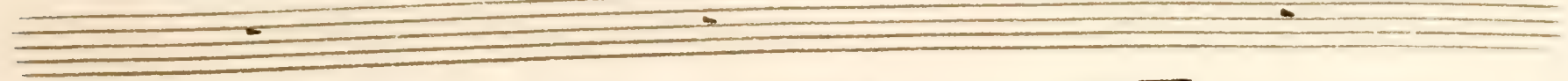
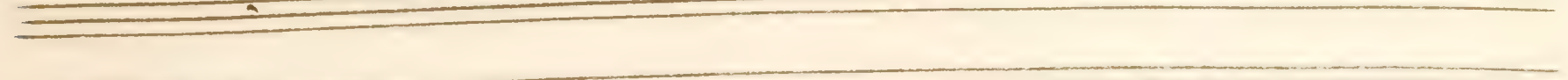
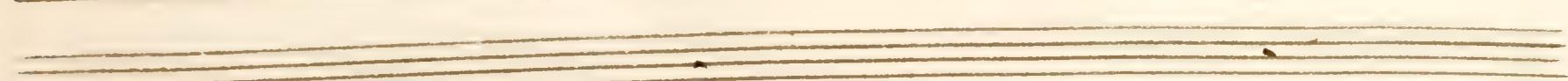
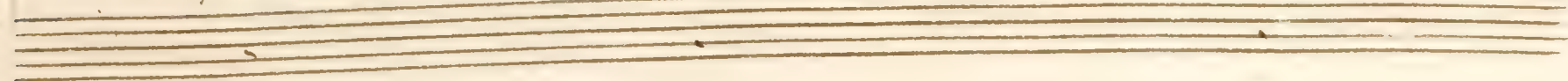
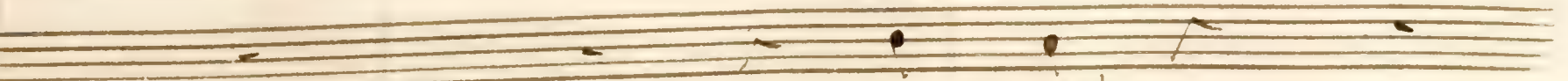
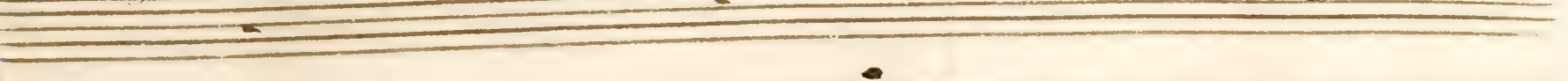
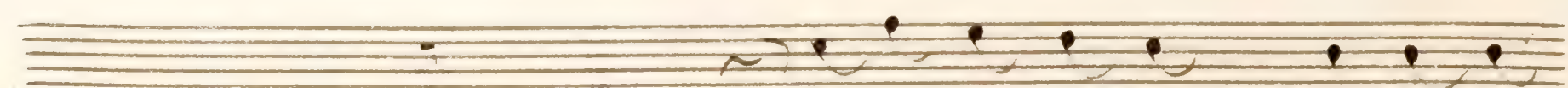
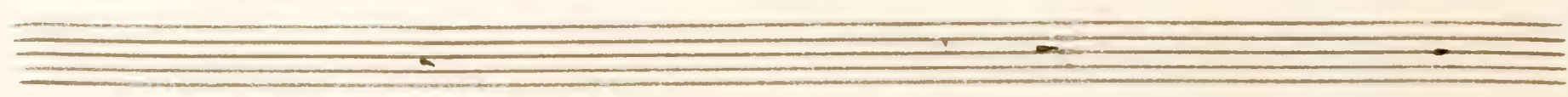
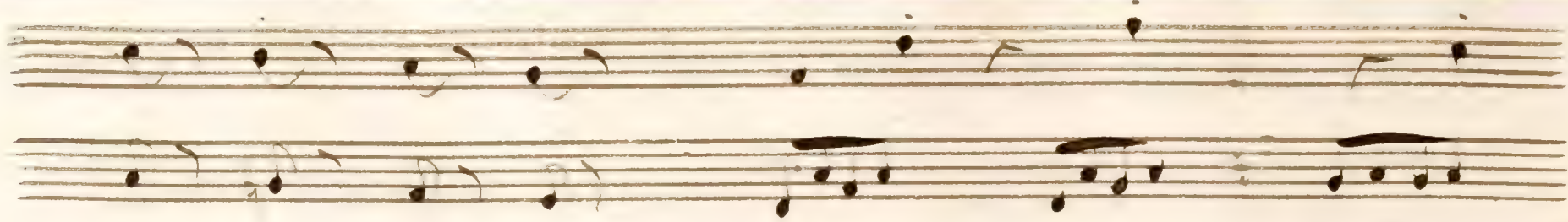
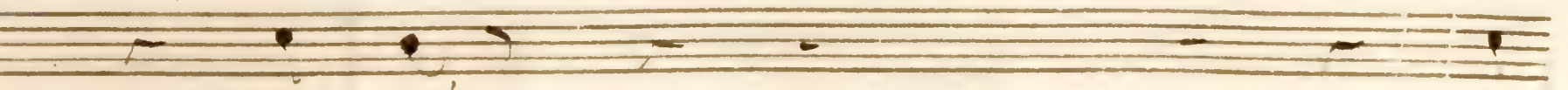
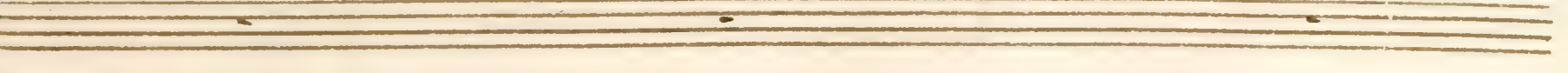
dito io son di già

nito di lui nò non si da' nò
Uom più scimunito di lui nò non si
nito di lui nò non si da' nò
Uom più scimunito di lui nò non si

Sotto voce
nò nò nò un uom più scimu-
dà
nò nò nò
dà nò un uom più scimu-

ni — to di lui no' non si da' di
ni — to di lui no' non si da' di

lui no' non si da'

lui no' non si da'

non so' se cio' debo u-

Sei
dito sia tutto verità

giunto già nel culmine
della felici-
no
non

Lan-
tà di quà milion di coppie, zecchin vedrai di là
sò
nò

dolfo riverito Landolfo rispettato Landolfo stàrret
se ciò...

carozze, e biroccetti, gal-
tato da tutta la Città
ch'ho udito...

loni, e manichetti, festini, balli, e spassi, e sciali in quanti-
non so.
se

ma quando in piazza andrai così colla Sposina un
ta'
ciò...
sia vo...

milordin vocchieggia, un cicisbeo l'inchina
rità/ ma state almeno

cheti, ma state almeno sode, m'avete affè impazzito, stor –

Un milordin lioc-
dito io son di giu'

chieggia un cicisbeo l'inghina, e

tu passegge - ra - i con aria, e gravi -

con a –

— ria, con a — ria, e gravi-

tà
E nel momento istesso
E nel momento istesso

la corna musa appresso
ogn'
la corna musa appresso
ogn'

un ti suonerà lalarà
lalarà
lalarà
un ti suonerà
lala-
ma questa corna

lalarà

lalarà

lalarà

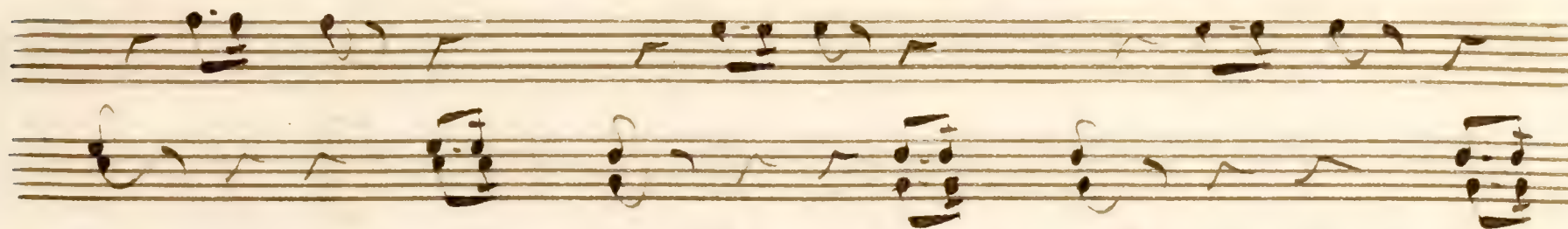
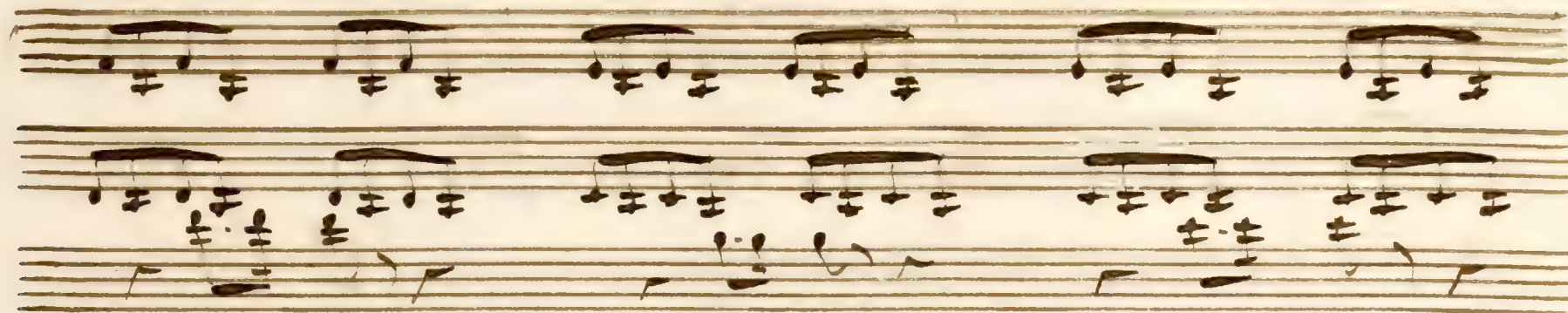
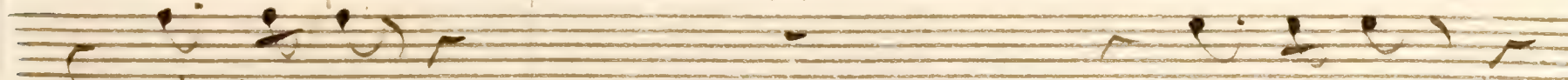
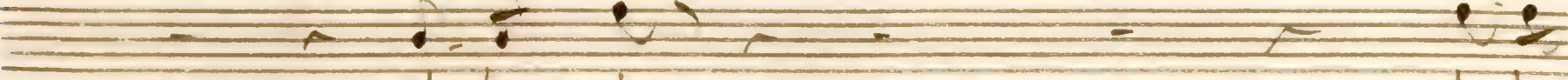
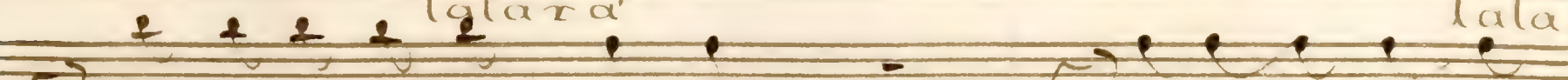
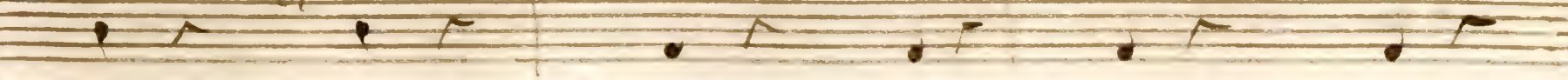
lalarà

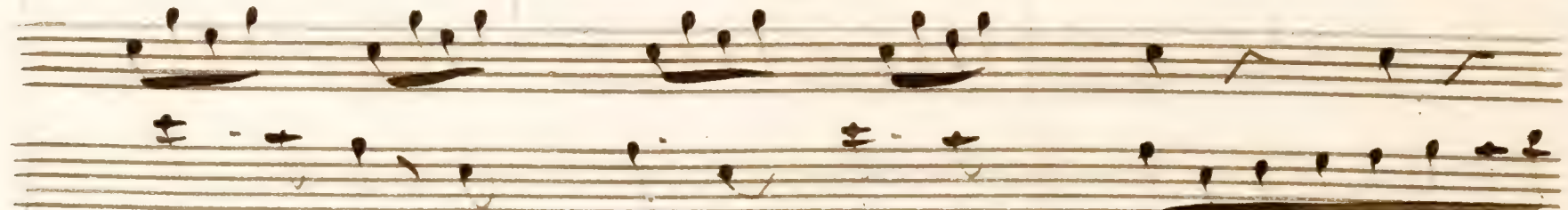
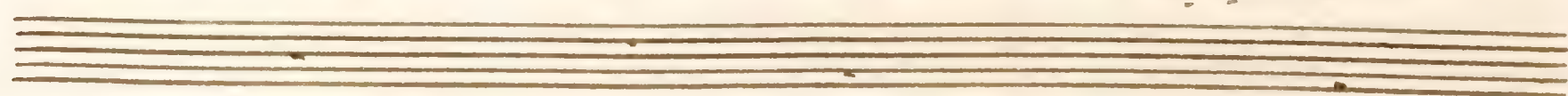
lala

rà

lalarà

musa

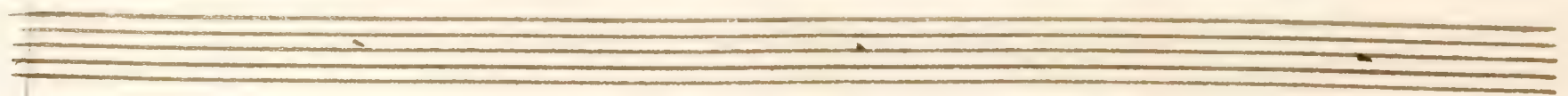
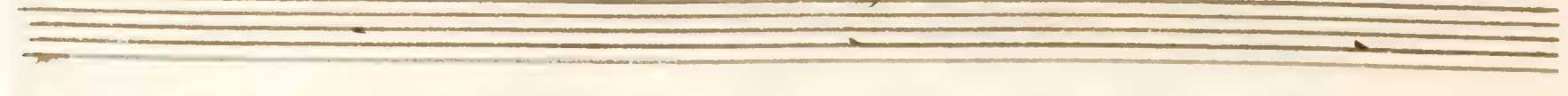
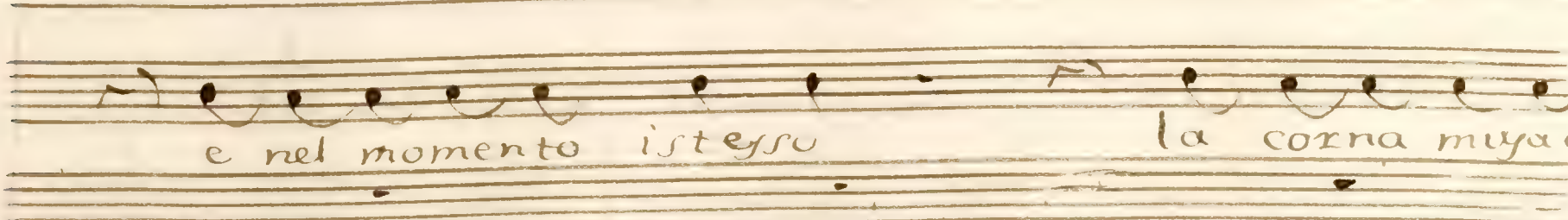
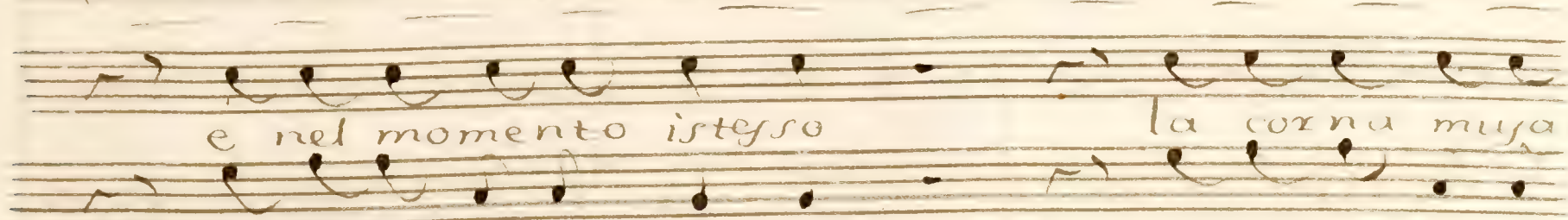
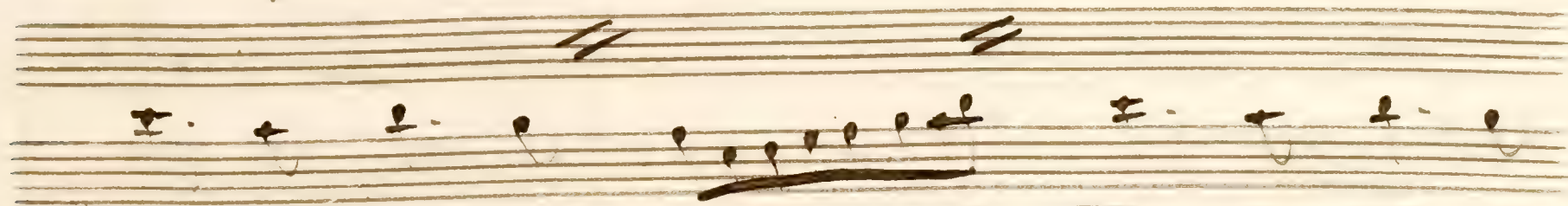
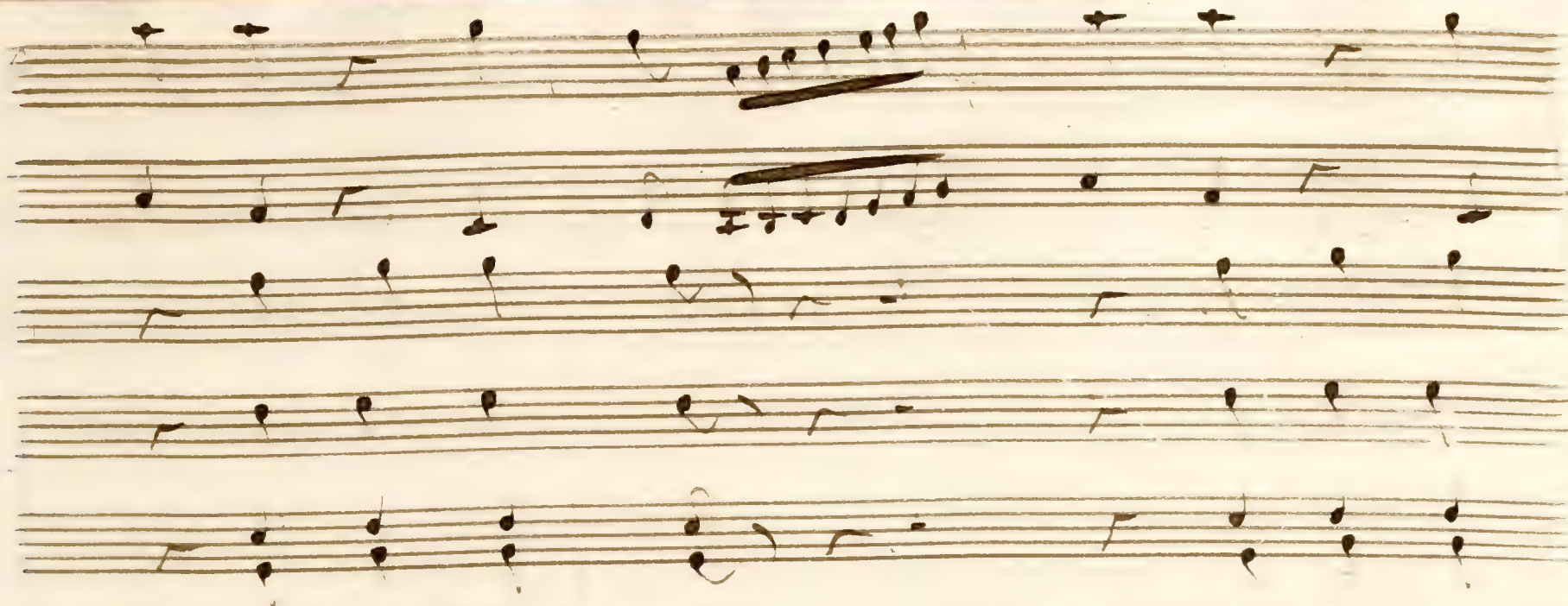
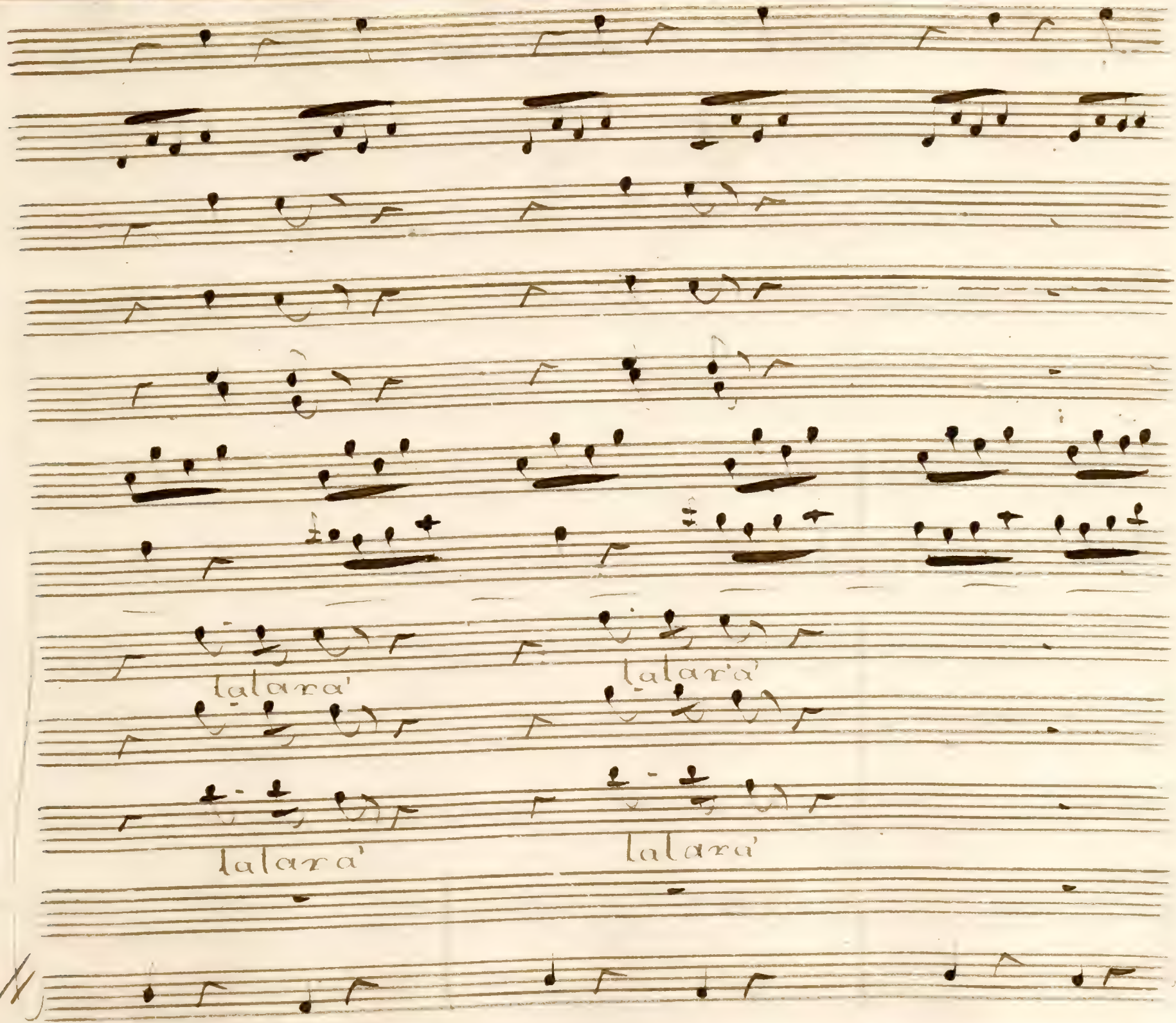
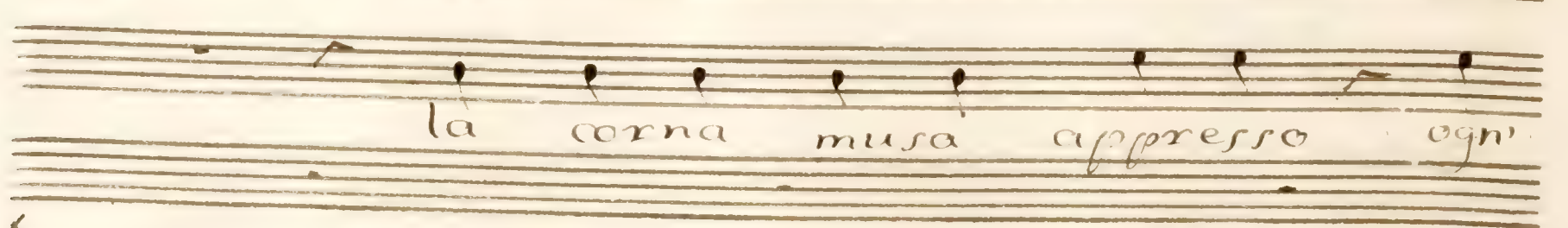
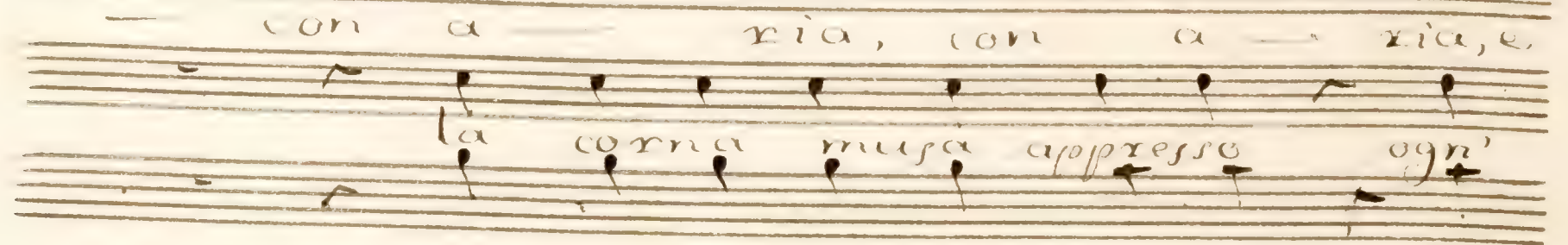
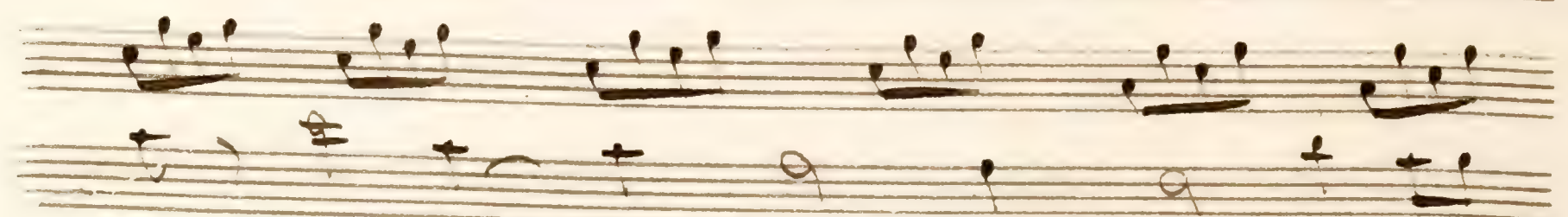
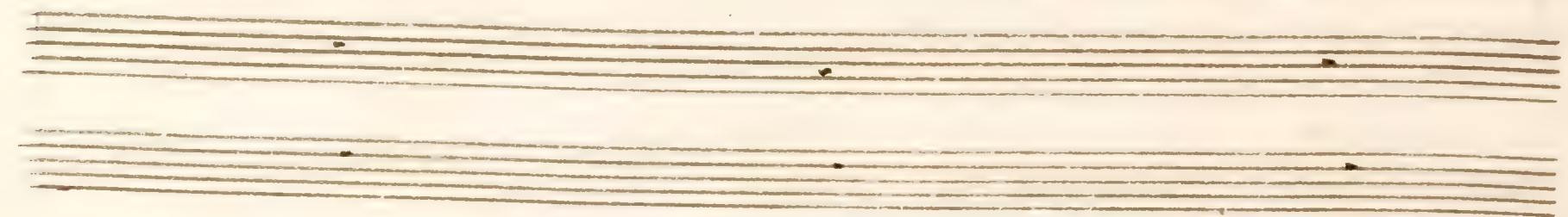
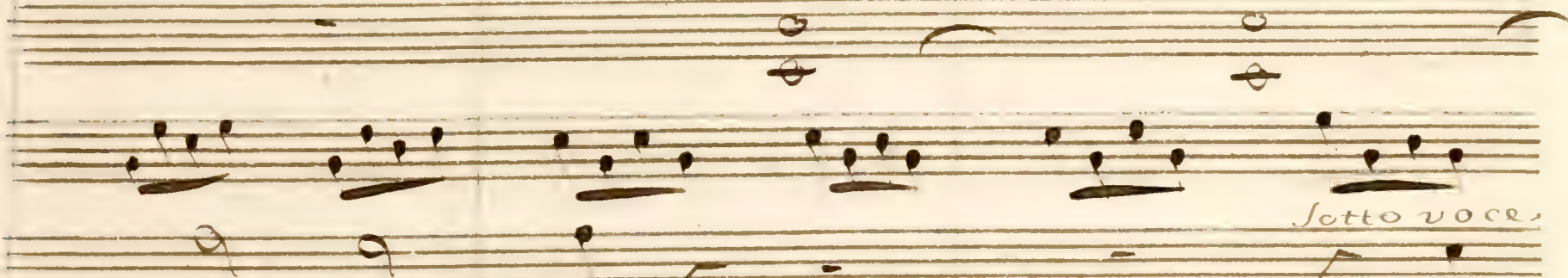
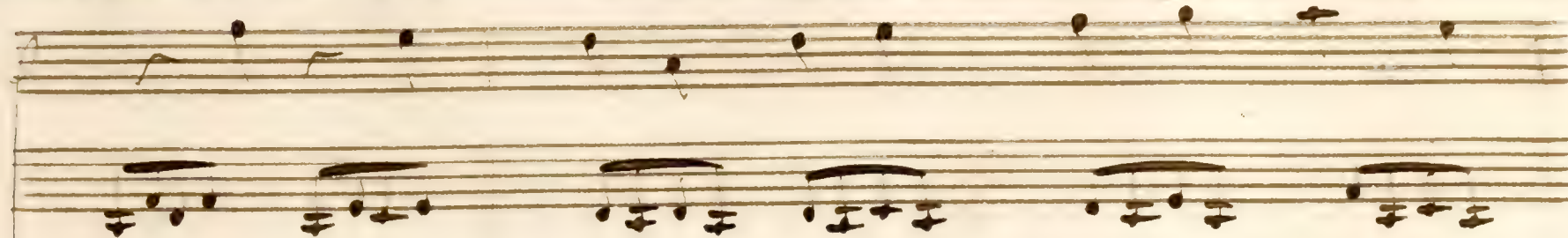
e un suon che più non s'usa

lalara'
lalara'
lalara'
ra'
lalara'
lalara'
lala
e in mezzo al matrimonio
bell'armonia non

là cornamusa appresso ogn'
lalarà
rà
lalarà
fà

un ti suonerà e tu passeggie-
lalarà
lalarà

ra — i con aria, e gravità — — — —

e nel momento istesso
la corna mesa ap
e nel momento istesso
la corna mesa ap-

presso
ognun ti suonerà lalarà
presso
ognun ti suonerà lalarà
11

lalara'
lalara'
lalara'
lalara'

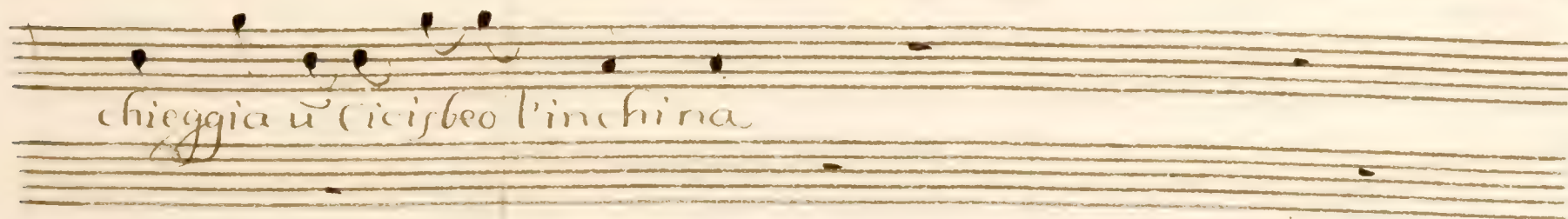
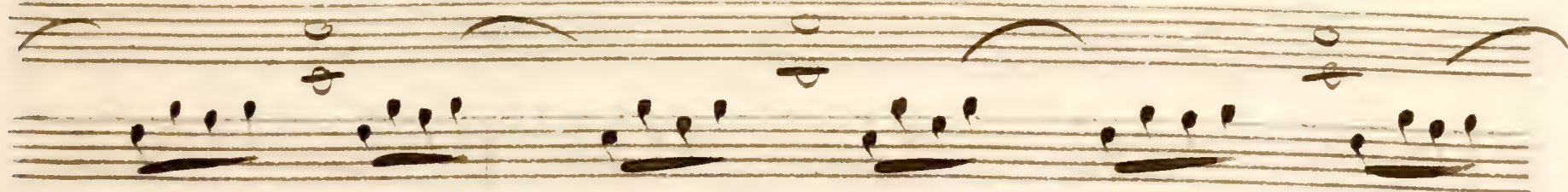
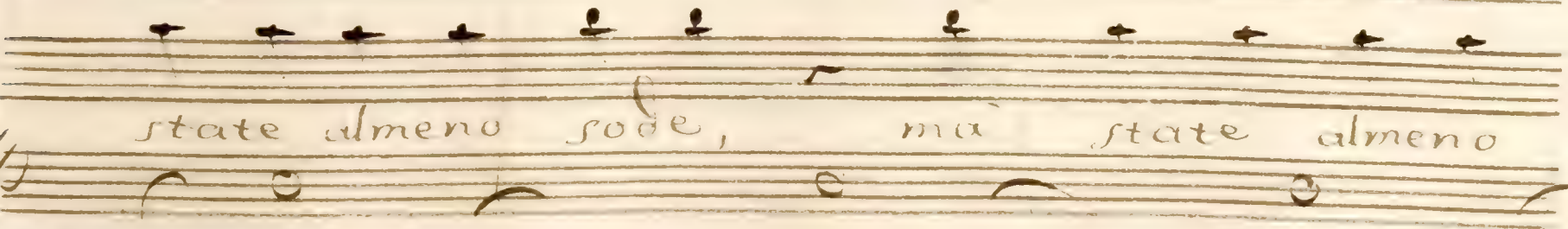
con a — ria, con a — ria, e
la corna musa appresso ogn'
la corna musa appresso ogn'

Sotto voce
gravi- ta'
un
un ti suonera'
un ti suonera'
Un
ma state almeno

Uom più scimunito di lui nò non si
Uom più scimunito di lui nò non si
cheti ma state almeno sode al-

da'

da'

meno almeno sode mi avete affè impaz-

un milord in l'oc
-zi- to stordito io son di già
ma

chieggia il Cicisbeo l'inchina
Pandolfo rispettato, Pandolfo sbarret
state almeno sode, ma state almeno

carozze, e birocc̀etti, galloni, e manichetti
tuto
di quà milion di
cheti
m' avete affè impuzzite
stor-

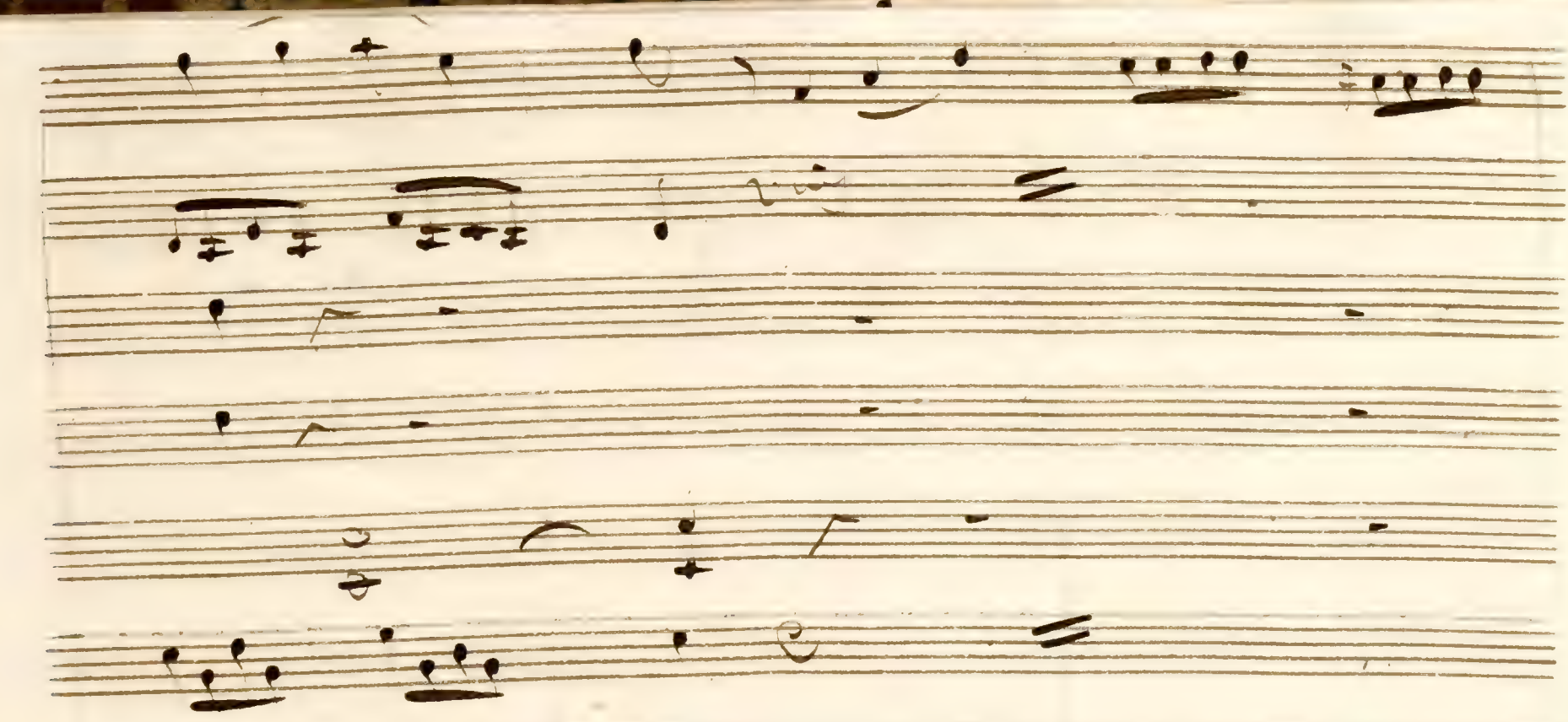
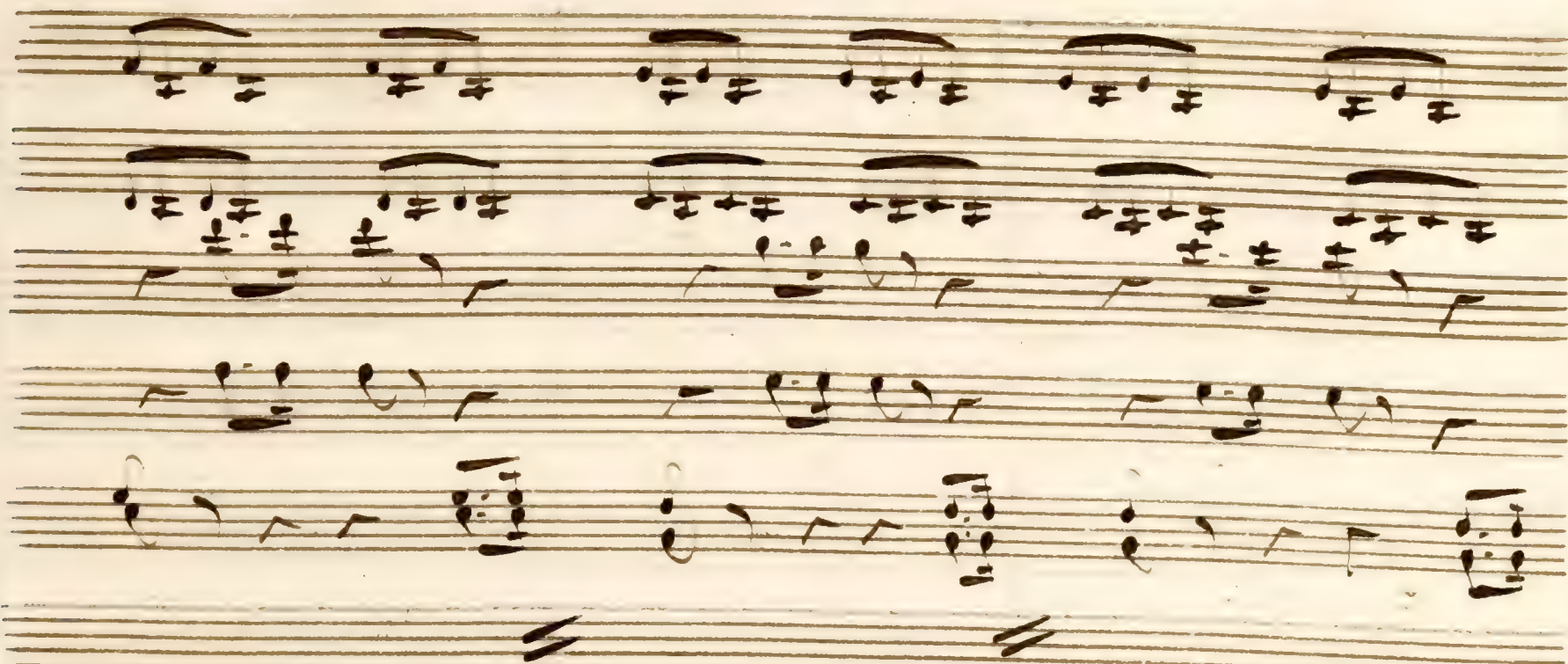
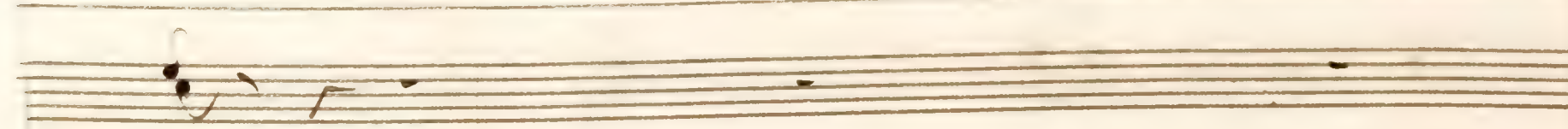
Un
Doppie zecchin vedrai di là
Un
dito io son di già ma state almeno

Uom più scimunito di lui nò non si

Uom più scimunito di lui nò non si

cheti, ma state almeno sede. al-

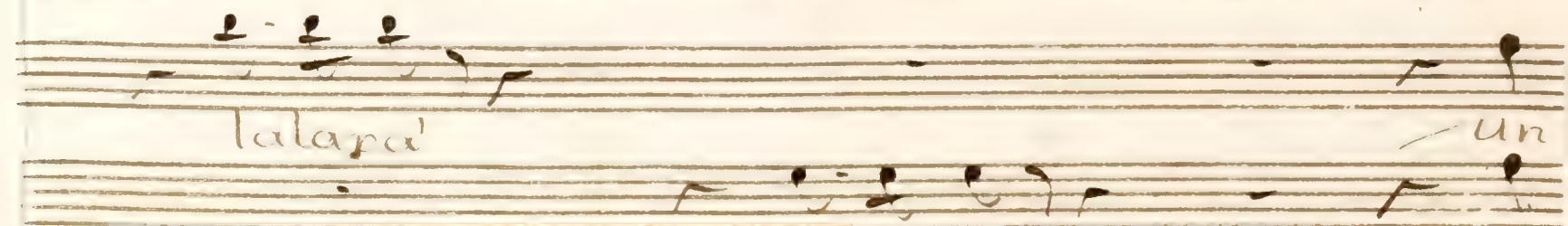
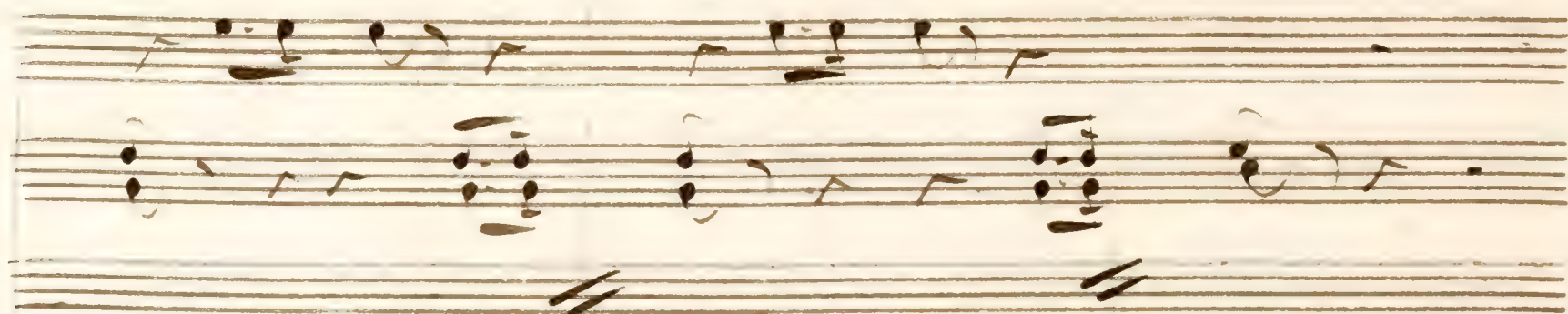
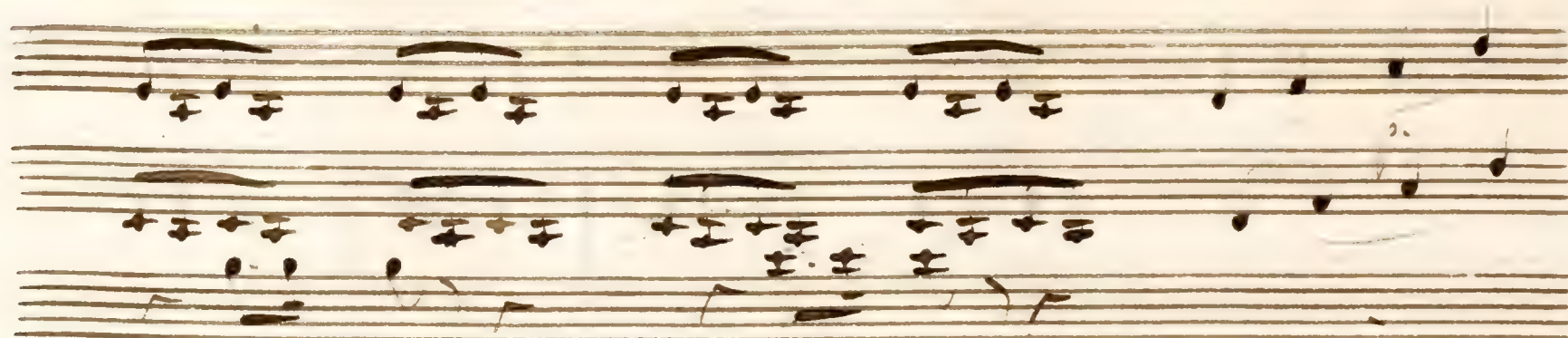
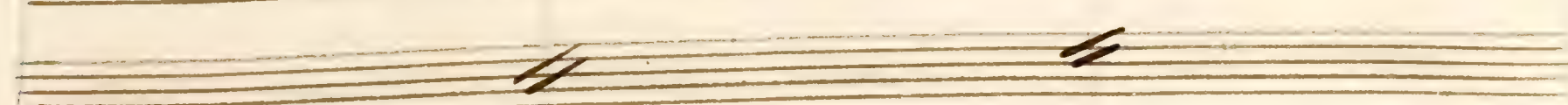
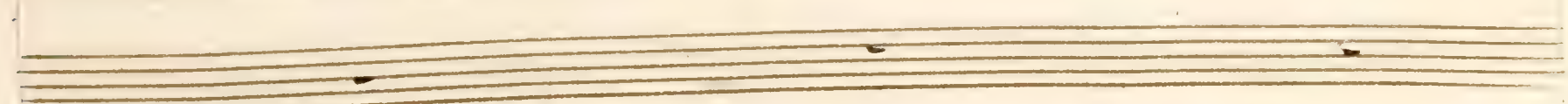
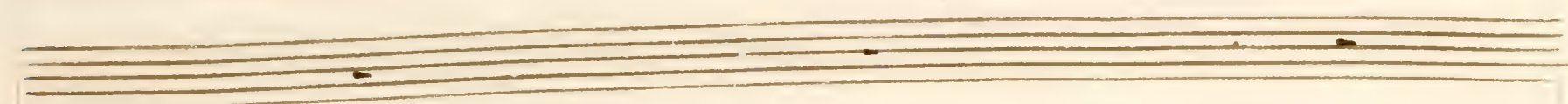
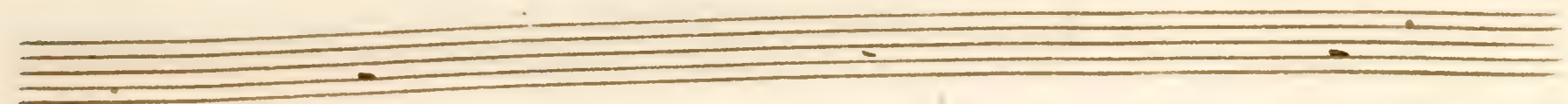
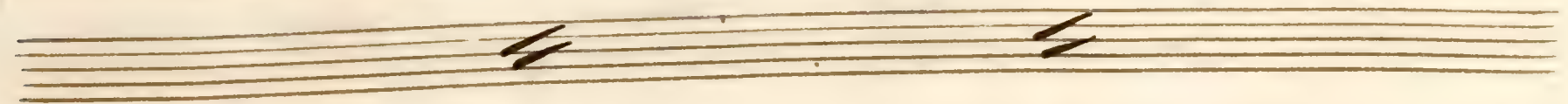
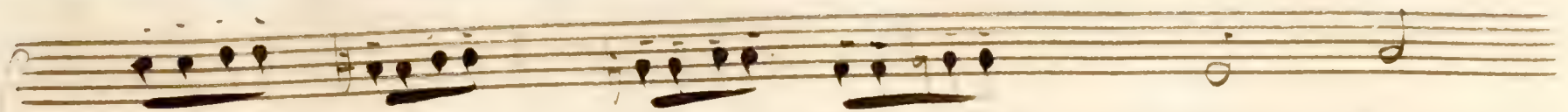
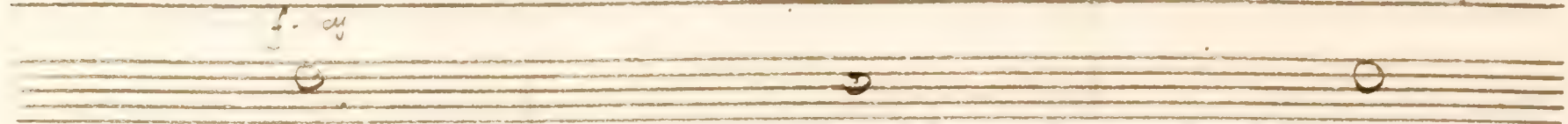
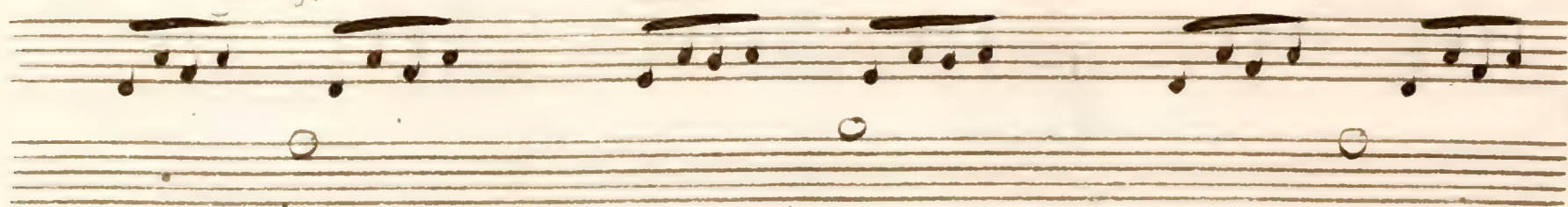
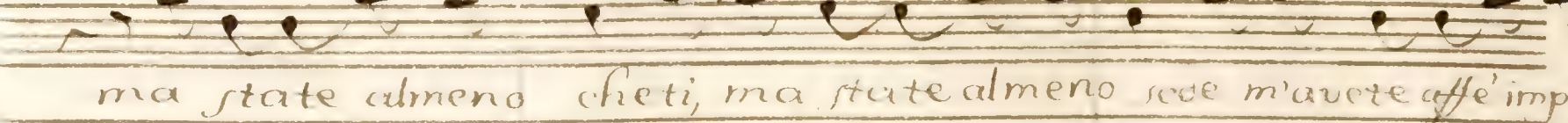
da'
no'
da'
no'
meno almeno
sode
m' avete affe' impaz-

lalarà
lala
Vi- to stor dito io son di già

lalarà
lalarà
lalarà
rà
lalarà
lalarà
lala
ma state almeno
cheti
ma state almeno

Un uom più scimu- ni to di

ra Un uom più scimu- ni to di

sole

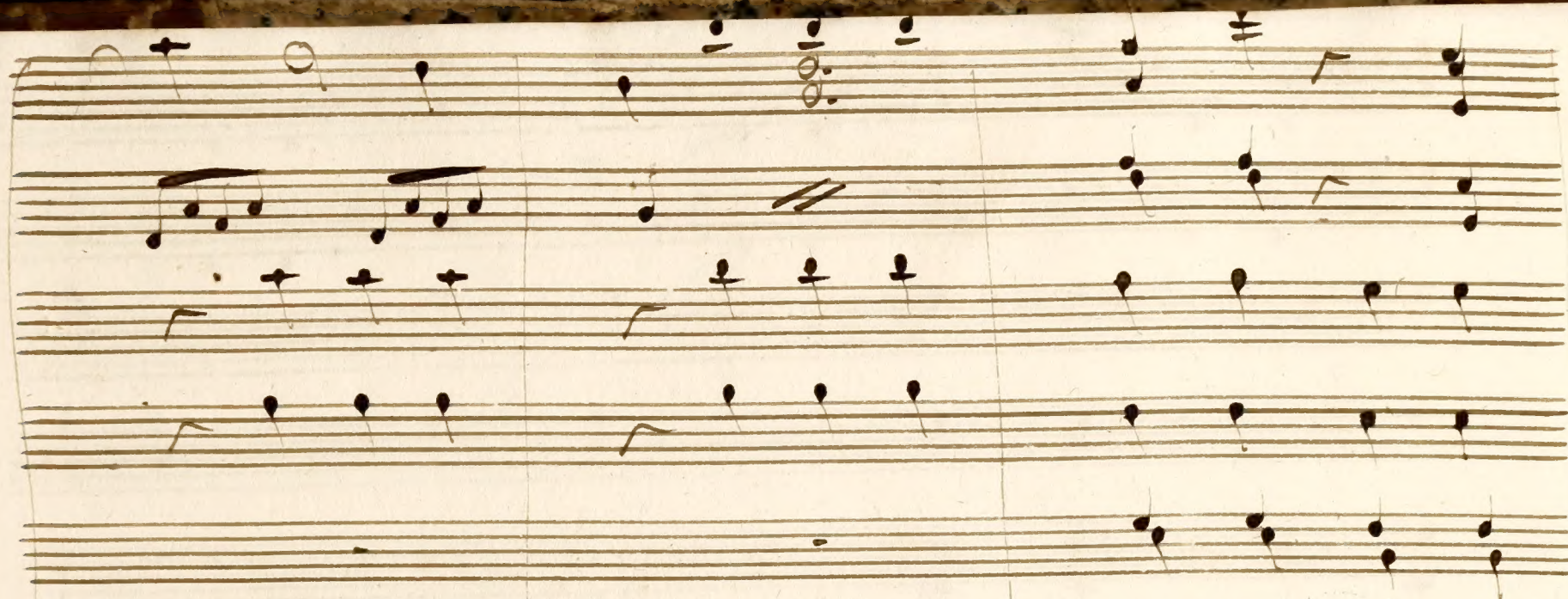
lui nò non si dà
lalarà
lalarà
lalarà
lala
lui nò non si dà
m'avete affè impa-

lalarà
Un
lalarà
lalarà
rà
lalarà
Un
zito
stordito io son di già

uom più scimuni — to di lui no non si
uom più scimuni — to di lui no non si

for. assai
f. as
f as.
dà un uom più scimu- nito di
dà un uom più scimu- nito di
ma state almeno cheti, ma state almeno se ce m'avete affè impa-
for. assai

lui nò non si dà più scimunito più scimu-
lui nò non si dà più scimunito più scimu-
nito stordito son di già stordi- to stor-

f.
f.
nito di lui nò non si dà più scimu-
nito di lui nò non si dà più scimu-
dito stordito io son di già stordi-

nito più scimunito di lui nò non si
nito più scimunito di lui nò non si
to stordito stordito io son di

da' non si da' non si da' di
da' non si da' non si da' di
già io son di già io son di già stordi

lui più scimunito di lui no' non si
lui più scimunito di lui no' non si
to stordito stordito io son di

dà.
dà.
dà.
dà.
già.